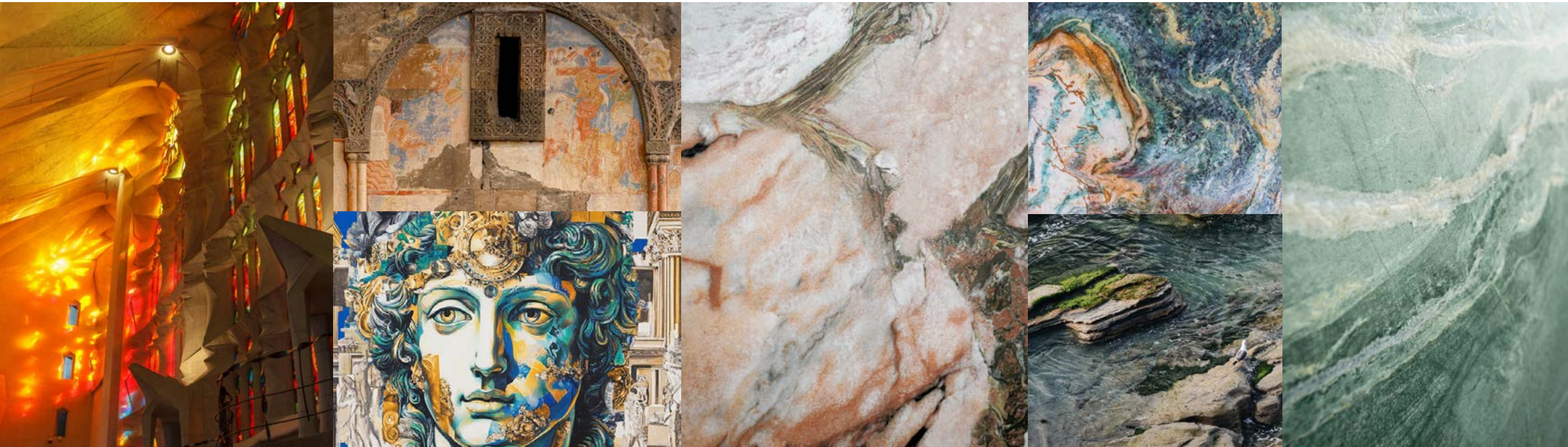




■

The uniqueness of **BG&BORGETTO** products lies in our work system, which includes three equally important stages.

La singularidad de los productos BG & BORGETTO radica en nuestro sistema de trabajo, que incluye tres etapas igualmente importantes.

L'unicità dei prodotti BG&BORGETTO risiede nel nostro sistema di lavoro, che comprende tre fasi altrettanto importanti.

INSPIRATION

An idea can originate from nature or imagination. For example, a stone, a wall, or a painting. Creativity and intuition transform them into building materials.

Una idea puede derivarse de la naturaleza o de la imaginación. Por ejemplo, una piedra, una pared o un cuadro. La creatividad y la intuición las transforman en material de construcción.

Un'idea può nascere dalla natura o dall'immaginazione. Ad esempio, una pietra, un muro o un dipinto. Creatività e intuizione li trasformano in materiali da costruzione.

Creation

To create a product line material, you need technical expertise in machinery and ceramics, aesthetic culture, and design passion. You need hard development work, constantly adjusting and modifying to achieve perfection.

Para crear un material de línea de productos, necesitas experiencia en maquinaria técnica y cerámica, cultura estética y entusiasmo por el diseño. Necesitas un trabajo de desarrollo duro, ajustes y modificaciones constantes para lograr la perfección.

Per creare un materiale della linea di prodotti, hai bisogno di competenze tecniche in macchinari e ceramica, cultura estetica e passione per il design. Hai bisogno di un duro lavoro di sviluppo, costantemente regolando e modificando per raggiungere la perfezione.

Masterpiece

The added value of BG&BORGETTO lies in turning each series into an architectural solution kit with matching colors, sizes, patterns, and surfaces, aiming to decorate space and style through technically impeccable solutions.

El valor añadido de BG & BORGETTO también radica en convertir cada colección en un kit de soluciones arquitectónicas con colores, dimensiones, patrones y superficies a juego, diseñado para decorar espacios y estilos a través de soluciones técnicamente impecable.

Il valore aggiunto di BG&BORGETTO consiste nel trasformare ogni serie in un kit di soluzioni architettoniche con colori, dimensioni, motivi e superfici abbinati, con l'obiettivo di decorare spazio e stile attraverso soluzioni tecnicamente impeccabili.



SYNCHRONIZED DIGITAL GLUE

The positioning glue dry-grained rock board absorbs the essence of Italian real stone and integrates cutting-edge technology to present a three-dimensional luster and delicate texture. It has super wear resistance, stain resistance and corrosion resistance. It is suitable for private homes and commercial spaces to enhance the quality of life.

El tablero de piedra de grano seco con pegamento para posicionamiento absorbe la esencia de la piedra real italiana e integra tecnología de vanguardia para presentar un brillo tridimensional y una textura delicada. Tiene una gran resistencia al desgaste, a las manchas y a la corrosión. Es adecuado para hogares privados y espacios comerciales para mejorar la calidad de vida.

La tavola di roccia a grana secca con colla di posizionamento assorbe l'essenza della vera pietra italiana e integra una tecnologia all'avanguardia per presentare una lucentezza tridimensionale e una consistenza delicata. Ha una resistenza all'usura eccezionale, resistenza alle macchie e alla corrosione. È adatta per case private e spazi commerciali per migliorare la qualità della vita.

SYNCHRONIZED DIGITAL SHINING GLAZE

Drawing on the essence of Italian real stone and integrating cutting-edge positioning crystal glaze technology, it is cooled at 1200°C extreme forging to create a crystal-clear texture with a deep layered texture. Strict quality control is carried out throughout the process, creating excellent wear resistance, stain resistance, acid and alkali resistance, and achieving a product that combines aesthetics and practicality. Whether it is a luxurious living room or an ingenious kitchen, they are all endowed with extraordinary texture and inspire the imagination of high-end life.

Basándose en la esencia de la piedra real italiana e integrando tecnología de esmaltado de cristal de posicionamiento de vanguardia, se enfría a 1200 °C de forjado extremo para crear una textura de cristal transparente con una textura profunda en capas. Se realiza un estricto control de calidad durante todo el proceso, creando una excelente resistencia al desgaste, a las manchas, a los ácidos y a los álcalis, y logrando un producto que combina estética y practicidad. Ya sea una lujosa sala de estar o una ingeniosa cocina, todas están dotadas de una textura extraordinaria e inspiran la imaginación de una vida de alta gama.

Traendo spunto dall'essenza della vera pietra italiana e integrando la tecnologia all'avanguardia di posizionamento della glassa cristallina, viene raffreddato a 1200°C di forgiatura estrema per creare una texture cristallina con una texture a strati profondi. Un rigoroso controllo di qualità viene eseguito durante tutto il processo, creando un'eccellente resistenza all'usura, resistenza alle macchie, resistenza agli acidi e agli alcali e ottenendo un prodotto che unisce estetica e praticità. Che si tratti di un lussuoso soggiorno o di una cucina ingegnosa, sono tutti dotati di una texture straordinaria e ispirano l'immaginazione della vita di lusso.



4D CARVING

4D precision carving technology, complete the natural corrosion of stone texture, shadow changes, and bring natural elements into modern home spaces.

El proceso de talla fina 4D también completa la textura de piedra corroída naturalmente, los cambios de sombra, hablando de los elementos naturales traídos al espacio del hogar moderno.

La tecnologia di intaglio di precisione 4D, completa la corrosione naturale della struttura della pietra, cambia ombra e porta elementi naturali negli spazi domestici moderni.

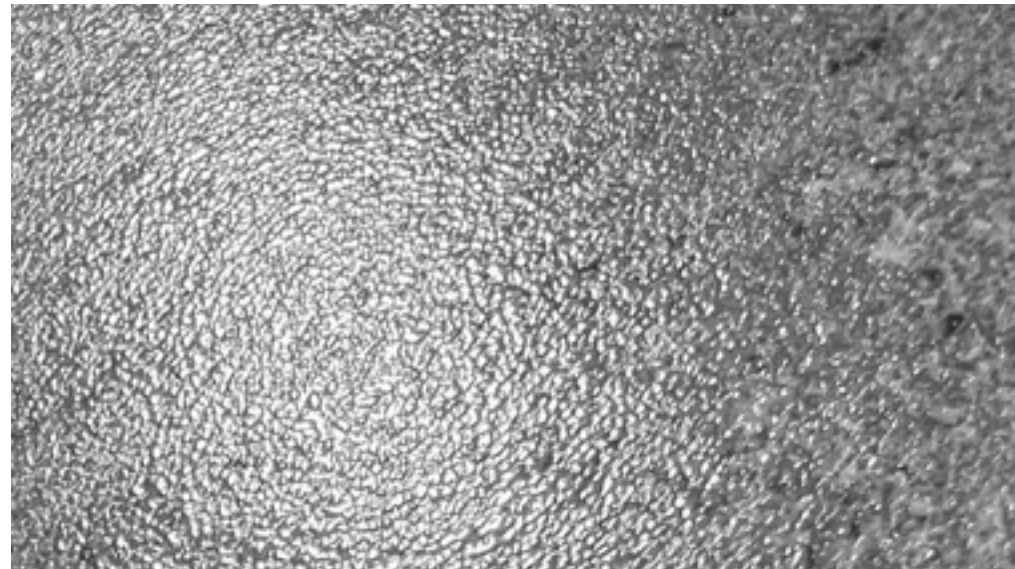


3D MOULD

The new 3DTech technologyallows thick layers of variousceramic materials to be appliedin perfect alignment with theunderlying graphic designs,which are created digitallywith extremely high definition.This revolutionary productionprocess combines materialand aesthetic effects to createsurfaces with extraordinarysensorial appeal.

La nueva tecnología 3D permite alinear perfectamente las gruesas capas de varios materiales cerámicos con los diseños gráficos de abajo, creados digitalmente con una claridad extremadamente alta. Este revolucionario proceso de producción combina materiales con efectos estéticos para crear superficies con un atractivo sensorial extraordinario.

La nuova tecnologia 3D Tech riduce spessi strati di vari materiali ceramici da applicare in perfetto allineamento con i disegni grafici sottostanti, creati digitalmente ad altissima definizione. Questo rivoluzionario processo produttivo combina materiali ed effetti estetici per creare superfici dall'appeal sensoriale straordinario.



DIGITAL GLAZE

Digital glaze inkjet technology, ultra-fine molecular dry particle technology, higher density and finer texture of glaze layer, uniform glaze layer, multiple layers of glaze material overlay, presenting a unique and delicate texture.

La tecnología digital de inyección de tinta de esmalte, el proceso de partículas secas moleculares ultrafinas, la densidad de textura del esmalte es mayor, más delicada, el esmalte es uniforme, el esmalte multicapa se superpone, mostrando una textura única y delicada.

Tecnologia a getto d'inchiostro dello smalto digitale, tecnologia a particelle secche molecolari ultra-fine, maggiore densità e texture più fine dello strato di smalto, strato di smalto uniforme, strati multipli di rivestimento del materiale dello smalto, presentando una texture unica e delicata.



ART CARVING

The ART CARVING technologyallows to create slabs with anextra smooth fnish, enrichedwith bas relief effects thatenhance the naturalness ofthe surface. The differentdensity of the raw materialsapplied in the selected arcas.chemically recreates thedepths that exactly matchthe high-resolution digitalgraphic.

Las técnicas de cuidado artístico pueden crear losas de piedra con superficies lisas adicionales e incorporar un efecto de relieve poco profundo que mejora la naturalidad de la superficie. Las diferentes densidades de la materia prima se manifiestan en las arcadas seleccionadas. la reproducción química coincide exactamente con la profundidad del gráfico digital de alta resolución.

La tecnologia ART CARVING si abbassa per creare lastre dalla finitura liscia, arricchite da effetti bassorilievi che esaltano la naturalezza della superficie. La diversa densità delle materie prime applicate negli archi selezionati ricrea chimicamente le profondità che corrispondono esattamente alla grafica digitale ad alta risoluzione.

DESIGN INSPIRATION

Diseño
Inspiración

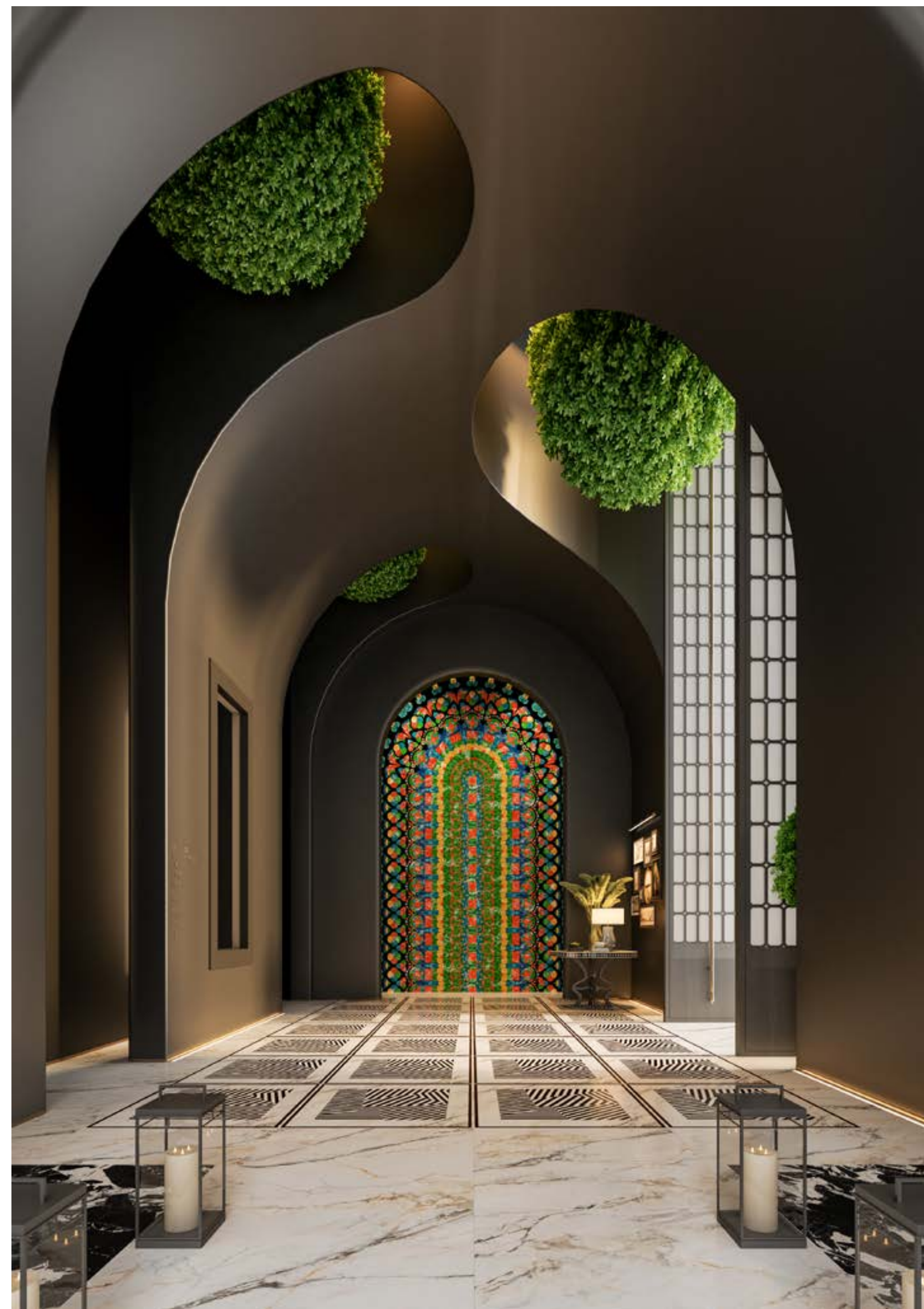
* Use innovative technology
to create unparalleled
artistic texture

Gaudi .

Marble .

- 120 X 120CM
48" X 48"

- 20 X 20CM
7.9"X7.9"

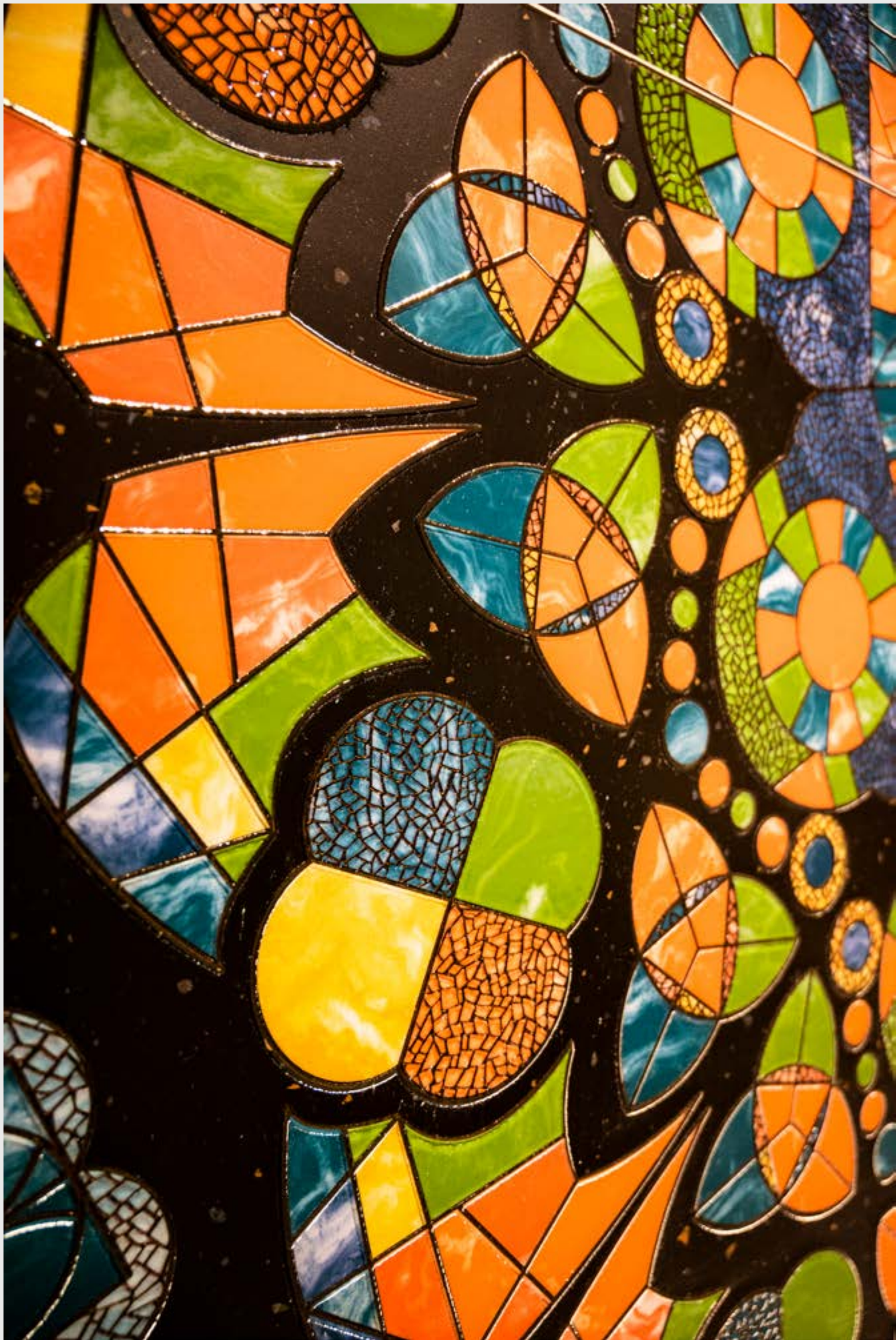




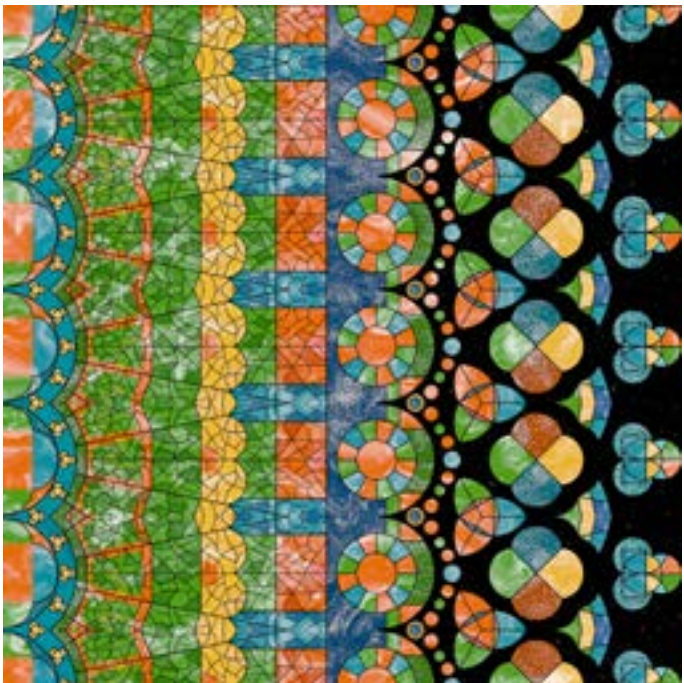
GAUDI.

WALL:
Starry Sanctuary A+B / GD001-2 / 120X120

FLOOR:
Alpine Grey / MP127DC / 120X120



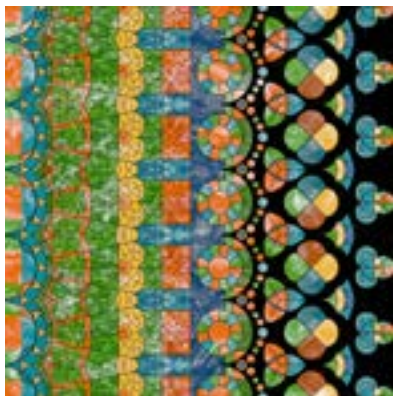
120x120 CM ± 9MM
GD001 tarry Sanctuary A HyperDimensional+Diamond Dust 



120x120 CM ± 9MM
GD002 tarry Sanctuary B HyperDimensional+Diamond Dust 



20x20 CM
GD201B tarry Sanctuary A



20x20 CM
GD202B tarry Sanctuary B



20x20 CM
GD201W tarry Sanctuary A



20x20 CM
GD202W tarry Sanctuary B

Using 4D fine stone carving technology, the texture of natural stone in the Alps is reproduced, and it feels like you are there when you touch it. It is equipped with soft and matte nano-light dry particles and superimposed light-sensing composite rendering technology. The light feels comfortable, high-end and natural, and the natural stone light is reflected under light and shadow, giving the space the ultimate experience of vision and touch.

Utilizando la tecnología de tallado de piedra fina 4D, se reproduce la textura de la piedra natural de los Alpes y se siente como si estuvieras allí cuando la tocas. Está equipado con partículas secas de nanoluz suaves y mate y tecnología de renderizado compuesto con detección de luz superpuesta. La luz se siente cómoda, de alta gama y natural, y la luz de la piedra natural se refleja bajo la luz y la sombra, lo que le da al espacio la mejor experiencia de visión y tacto.

Masterpiece . 1.0

DESIGN INSPIRATION

Diseño
Inspiración

* Use innovative technology
to create unparalleled
artistic texture

Masterpiece . 1.0

Marble .

- 120 X 278CM
48" X 109"

WALL :
ICELAND / MP789DC / 120X278

FLOOR :
CAMEO / MP785DC / 20X120

Inspired by relief, it is a traditional Western relief art carved on gemstones. It is a perfect combination of artistic creation and micro-carving skills. There are many types of materials for Cameo, such as agate, shell, ivory, crystal, turquoise, coral, etc., which can all be used as raw materials for Cameo.

Inspirado en el relieve, es un arte de relieve tradicional occidental tallado en piedras preciosas. Es una combinación perfecta de creación artística y habilidades de microtallado. Hay muchos tipos de materiales para el camafeo, como ágata, concha, marfil, cristal, turquesa, coral, etc., que se pueden utilizar como materias primas para el camafeo.



GLACIER.

WALL:
GLACIER / MP782DC / 120X278

FLOOR:
TENERIFE ANTRACITE / TE08 / 20X120

* Use innovative technology
to create unparalleled
artistic texture

Masterpiece . 1.0

120 X 278CM ± 9 MM **120 X 280CM** ± 6 MM
48" X 109" **48" X 110"**

4D Carving



Cameo
MP785DC – 120 x 278CM
MP125DC – 120 X 120CM
MP75DC – 75 X 150CM



Medici
MP784DC – 120 x 278CM
MP124DC – 120 X 120CM
MP74DC – 75 X 150CM



Apuan Alps
MP781DC – 120 x 278CM
MP121DC – 120 X 120CM
MP71DC – 75 X 150CM



Calacatta Oro
MP788DC – 120 x 278CM
MP128DC – 120 X 120CM
MP78DC – 75 X 150CM



Glacier
MP782DC – 120 x 278CM
MP122DC – 120 X 120CM
MP72DC – 75 X 150CM



Iceland
MP781DC – 120 x 278CM
MP120DC – 120 X 120CM
RM612G – 60 x 120CM



Tivoli White ± 6 MM
MP681DC – 120 x 280CM
MP131DC – 120 X 120CM



Travertine White ± 6 MM
MP682DC – 120 x 280CM
MP133DC – 120 X 120CM

Marble

CAMEO.
CAMEO / MP785DC / 120x278

* Use innovative technology
to create unparalleled
artistic texture

Marble

* Every inch of
carving is a
creative soul

120X270CM 48" X 106"

± 6 MM
Natural



Galactic Stone Cream
FL708MG



Galactic Stone White
FL707MG



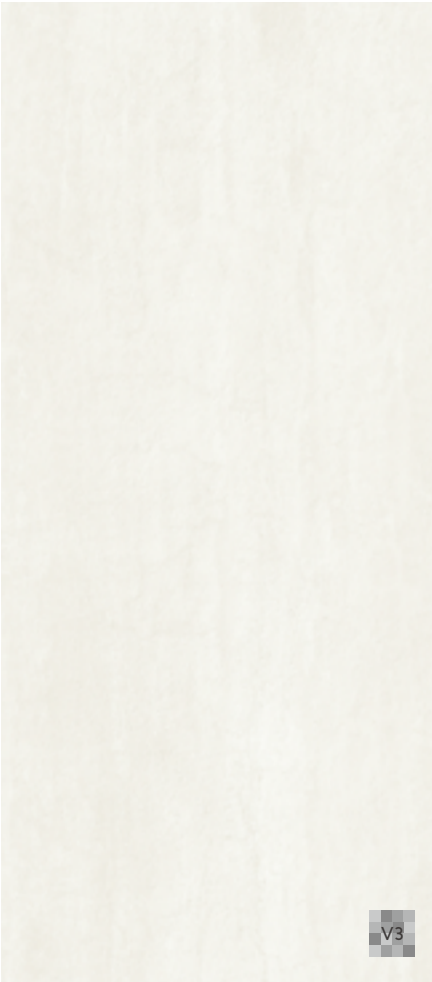
Greystone White
FL714G



Greystone Yellow
FL715G



Greystone Dark
FL716G



White Desert
FL713MG



Mystery Grey
FL706N



Mystery Cream
FL705N



Galactic Stone Dark
FL709MG



Royal Travertine
FL702MG



Roman White
FL720G



Roman Cream
FL721G



Roman Grey
FL722G

DESIGN INSPIRATION

Diseño
Inspiración

* Use innovative technology
to create unparalleled
artistic texture

120 X 120CM 48" X 48"

Marble .

Masterpiece .





WALL :
Secret / MP125DC / 1200X1200
Cameo / BGH006 / 1200X1200

FLOOR :
BURGOS SANDSTONE GREY / MS126D / 1200X1200



WALL:
WILD / BGH005 / 1200X1200

FLOOR:
BURGOS SANDSTONE GREY / MSI26D / 1200X1200

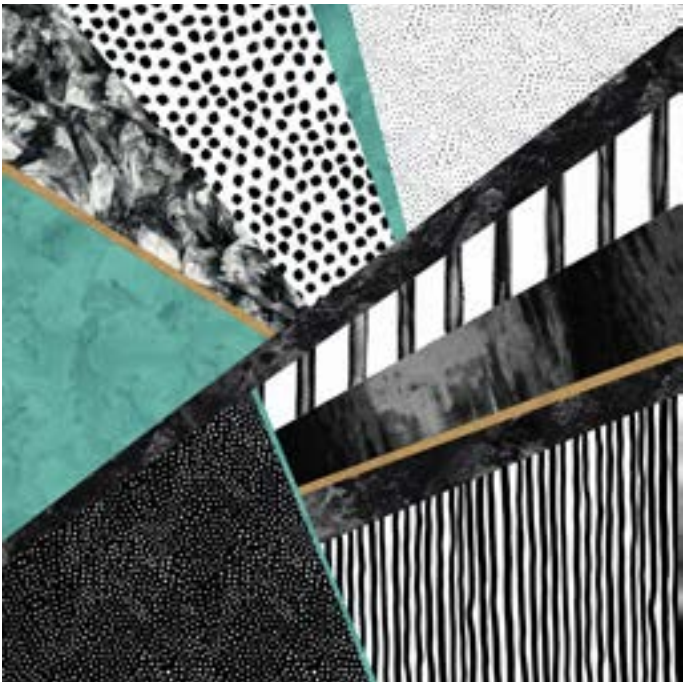
ARTEMIS.



120x120 CM ± 9MM
BGH001 Freedom B HyperDimensional V1



120x120 CM ± 9MM
BGH002 Freedom A HyperDimensional V1



120x120 CM ± 9MM
BGH003 Mistery Garden HyperDimensional + Diamond Dust V1



120x120 CM ± 9MM
BGH004 Elusive HyperDimensional + Diamond Dust V1



120x120 CM ± 9MM
BGH005 Wild HyperDimensional + Diamond Dust V1



120x120 CM ± 9MM
BGH006 Secret HyperDimensional + Diamond Dust V1

* Use innovative technology
to create unparalleled
artistic texture

Masterpiece . 2.0

Marble .

± 9 MM
4D Carving



LUXURY . 2.0



Calacatta Viola
MA185DG - Natural - 120 x 120CM
MC185P - Polished - 120 x 120CM
MA785DG - Natural - 120 x 278CM
MC785P - Polished - 120 x 278CM



Tiffany Green
MA183DG - Natural - 120 x 120CM
MC183P - Polished - 120 x 120CM
MA783DG - Natural - 120 x 278CM
MC783P - Polished - 120 x 278CM



Calacatta Oyster
MA182DG - Natural - 120 x 120CM
MC182P - Polished - 120 x 120CM
MA782DG - Natural - 120 x 278CM
MC782P - Polished - 120 x 278CM



Calacatta Green
MA180DG - Natural - 120 x 120CM
MC180P - Polished - 120 x 120CM
MA780DG - Natural - 120 x 278CM
MC780P - Polished - 120 x 278CM



Ocean Blue
MA184DG - Natural - 120 x 120CM
MC184P - Polished - 120 x 120CM
MA784DG - Natural - 120 x 278CM
MC784P - Polished - 120 x 278CM



Calacatta Picasso
MA181DG - Natural - 120 x 120CM
MC181P - Polished - 120 x 120CM
MA781DG - Natural - 120 x 278CM
MC781P - Polished - 120 x 278CM



Ceppo Rock
MA189DG - Natural - 120 x 120CM
MC189P - Polished - 120 x 120CM
MA789DG - Natural - 120 x 278CM
MC789P - Polished - 120 x 278CM



Ceppo Sand
MA190DG - Natural - 120 x 120CM
MC190P - Polished - 120 x 120CM
MA790DG - Natural - 120 x 278CM
MC790P - Polished - 120 x 278CM



Ceppo Snow
MA187DG - Natural - 120 x 120CM
MC187P - Polished - 120 x 120CM
MA787DG - Natural - 120 x 278CM
MC787P - Polished - 120 x 278CM



Ceppo Grey
MA188DG - Natural - 120 x 120CM
MC188P - Polished - 120 x 120CM
MA788DG - Natural - 120 x 278CM
MC788P - Polished - 120 x 278CM



Camouflage Sliver
MA186DG - Natural - 120 x 120CM
MC186P - Polished - 120 x 120CM
MA786DG - Natural - 120 x 278CM
MC786P - Polished - 120 x 278CM



Camouflage White
MA191DG - Natural - 120 x 120CM
MC191P - Polished - 120 x 120CM
MA791DG - Natural - 120 x 278CM
MC791P - Polished - 120 x 278CM



Camouflage Grey
MA192DG - Natural - 120 x 120CM
MC192P - Polished - 120 x 120CM
MA792DG - Natural - 120 x 278CM
MC792P - Polished - 120 x 278CM



Pietra Light Grey
MA197DG - Natural - 120 x 120CM
MC197P - Polished - 120 x 120CM
MA797DG - Natural - 120 x 278CM
MC797P - Polished - 120 x 278CM



Pietra Grey
MA198DG - Natural - 120 x 120CM
MC198P - Polished - 120 x 120CM
MA798DG - Natural - 120 x 278CM
MC798P - Polished - 120 x 278CM



Atlantic Moonlight
MA195DG - Natural - 120 x 120CM
MC195P - Polished - 120 x 120CM
MA795DG - Natural - 120 x 278CM
MC795P - Polished - 120 x 278CM



Atlantic Sunset
MA196DG - Natural - 120 x 120CM
MC196P - Polished - 120 x 120CM
MA796DG - Natural - 120 x 278CM
MC796P - Polished - 120 x 278CM



Alpine Grey

The product is inspired by rare stone from the Alps, with a block like gradient of gray, presenting a clean and sharp cutting effect. The black gold embellishments on the texture of the stone outline the steep and steep Alpine peaks while highlighting the luxurious nature of the product, creating a luxurious and elegant decoration effect for the space, which is impressive and unforgettable.



FLOOR:
CALACATTA ORO / MP128DC / 1200X1200

120 X 120CM ± 6 MM
48" X 48" Digital Glaze

Marble

LUXURY .1.0



Apuan Alps
MPI21DC- Natural - 120 X 120CM
MP781DC - Natural - 120 x 278CM
MP71DC - Natural - 75 x 150CM



Cameo
MPI25DC- Natural - 120 X 120CM
MP785DC - Natural - 120 x 278CM
MP75DC - Natural - 75 x 150CM



Medici
MPI24DC- Natural - 120 X 120CM
MP784DC - Natural - 120 x 278CM
MP74DC - Natural - 75 x 150CM



Tivoli White
MPI31DC- Natural - 120 X 120CM
MP681DC - Natural - 120 x 280CM



Tivoli
MPI30DC- Natural - 120 X 120CM



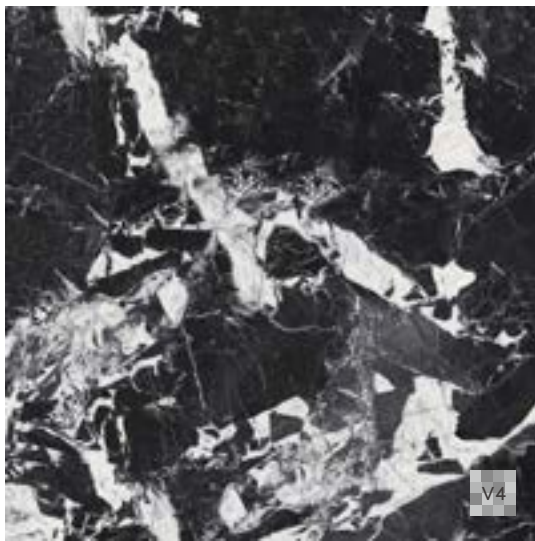
Travertine White
MPI33DC- Natural - 120 x 120CM
Travertine White - Natural - 120 x 280CM



Allegory
MPI23DC- Natural - 120 X 120CM
MP73DC - Natural - 75 x 150CM



Alpine Grey
MPI27DC- Natural - 120 X 120CM
MP77DC - Natural - 75 x 150CM



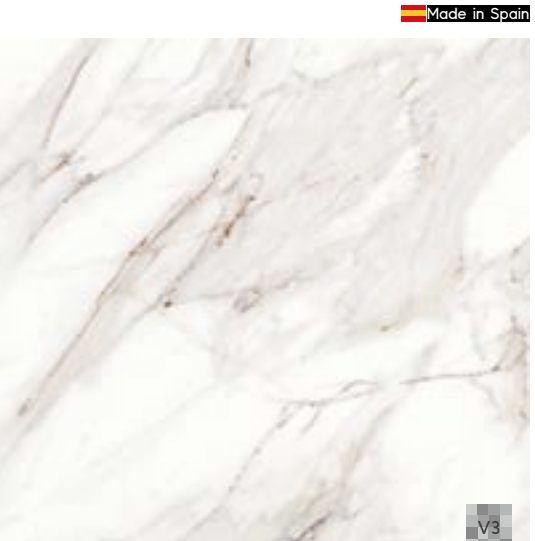
Bvlgari Dark
MPI26DC- Natural - 120 X 120CM



Travertine Beige
MPI32DC- Natural - 120 X 120CM



Iceland
MPI20DC- Natural - 120 X 120CM
MP789DC - Natural - 120 x 278CM
RM612G - Natural - 60 x 120CM



Cuarzo Reno
CR211P- Polished - 120 x 120CM



Glacier
MPI22DC- Natural - 120 X 120CM
MP782DC - Natural - 120 x 278CM
MP72DC - Natural - 75 x 150CM



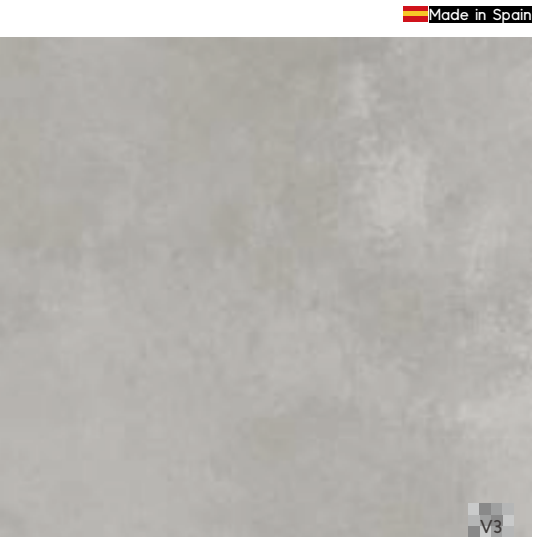
Oceanic Dark
MPI34DC- Natural - 120 X 120CM
MP734DC - Natural - 120 x 278CM



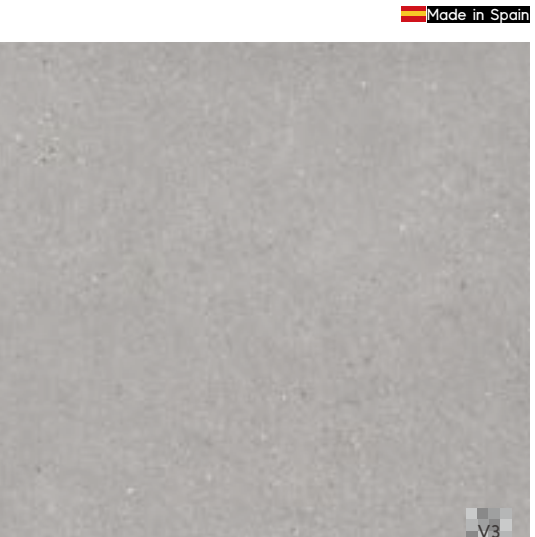
Calacatta Oro
MPI28DC- Natural - 120 X 120CM
MP788DC - Natural - 120 x 278CM
MP78DC - Natural - 75 x 150CM



Corinto
CR212P - Polished - 120 X 120CM



Moma Gris
MO212N- Natural - 120 X 120CM



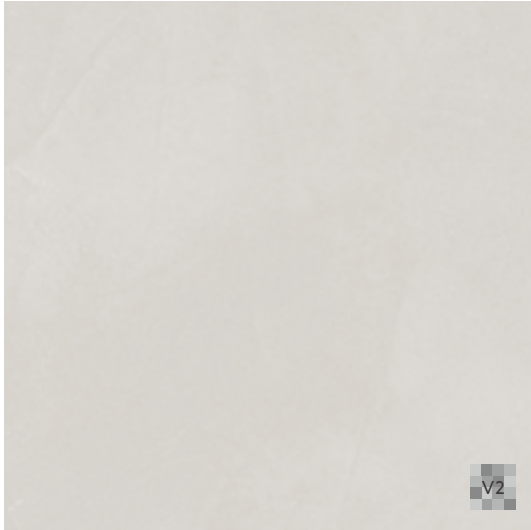
Mitica Gris
MT212N- Natural - 120 X 120CM

WALL :
HERITANCE PEARL WHITE / MSI21D / 120X120

ELEGANT .



Heritance Pearl White
MSI21D



Heritance Misty Grey
MSI22D



Heritance Modern Grey
MSI23D



Burgos Sandstone Ivory
MSI24D



Burgos Sandstone Apricot
MSI25D



Burgos Sandstone Grey
MSI26D



Tuscany Ivory
MSI27D



Tuscany Light Grey
MSI28D



Tuscany Grey
MSI29D



Originale Ivory
MSI30D



Originale Beige
MSI31D



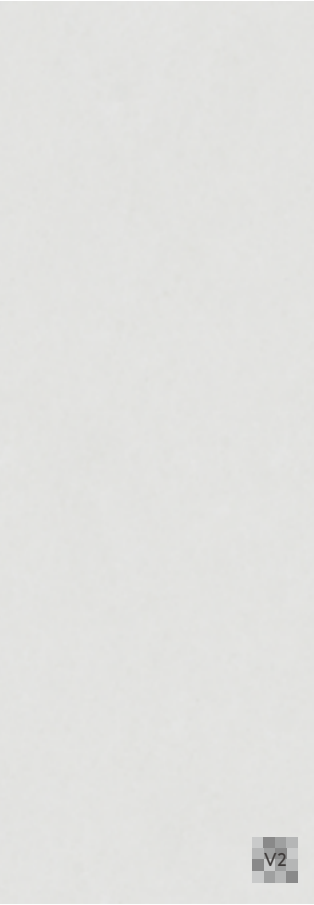
Originale Light Grey
MSI32D

* Use innovative technology
to create unparalleled
artistic texture

90X260CM 36" X 102"

Rock .

± 9 MM
Natural



Paris White
FH601C



Paris Cream
FH602C



Paris Grey
FH603C



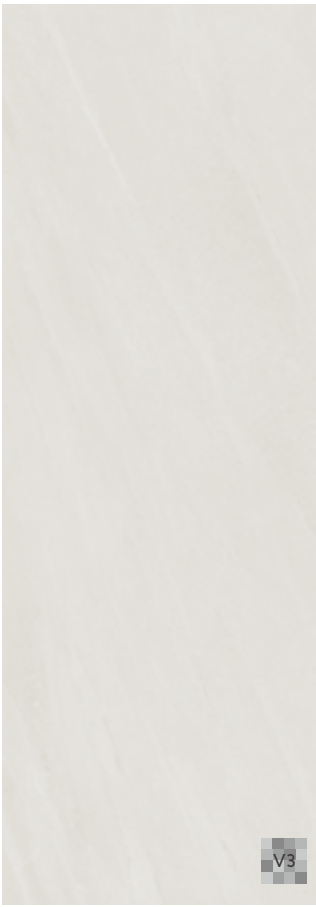
Moncia White
FH604C



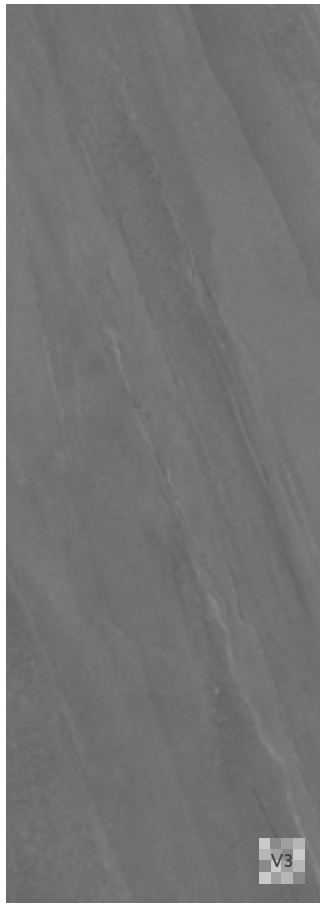
Moncia Cream
FH605C



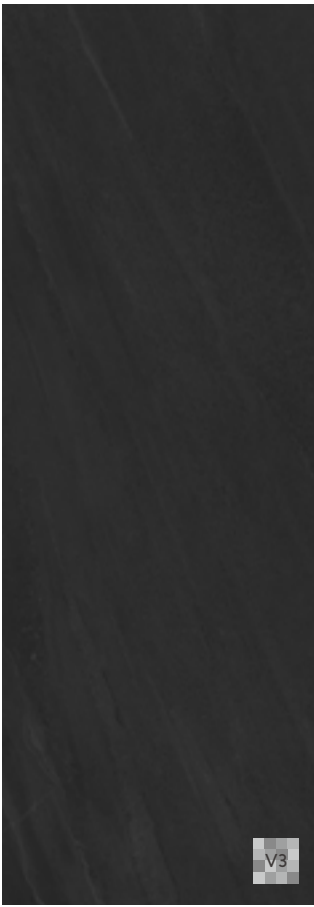
Queensland White
FH607G



Queensland Cream
FH608G



Queensland Grey
FH609G



Queensland Dark
FH610G



Moncia Grey
FH606C

* Every inch of
carving is a
creative soul



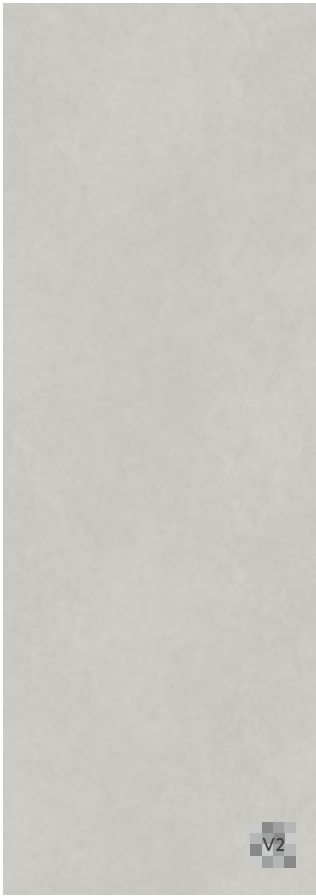
Manhattan White
CJ601G



Manhattan Grey
CJ602G



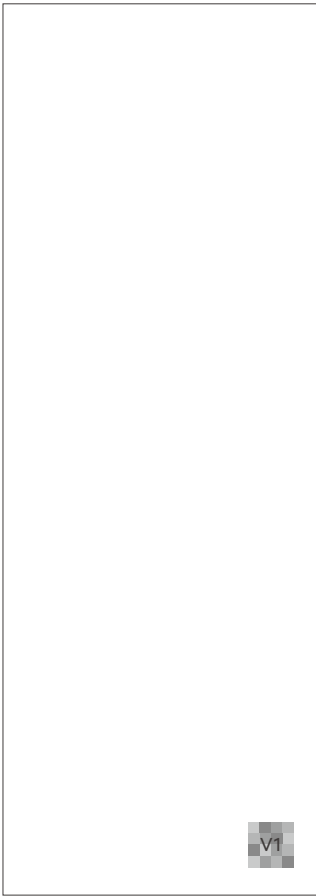
Brooklyn Light Grey
CJ603C



Brooklyn Grey
CJ604C



Bohemian
CJ605C



Crystal White
FH611G

90X270CM
36" X 106"



Sevilla Spring
P-XXN



* Use innovative technology
to create unparalleled
artistic texture

90X180CM 36" X 71"

Marble .



* Use innovative technology
to create unparalleled
artistic texture

90X180CM 36" X 71"

Marble .

±10 MM
Natural



* Every inch of
carving is a
creative soul

Marmo Plus . Super white blank + light mold + replica glaze



Verona Gold
MA181S

Siena Brown
MA182S

Vesuvius Green
MA183S

Capri Blue
MA184S

Marmo . Shallow Mold + Replica Glaze



Alpine Rock
MA91S

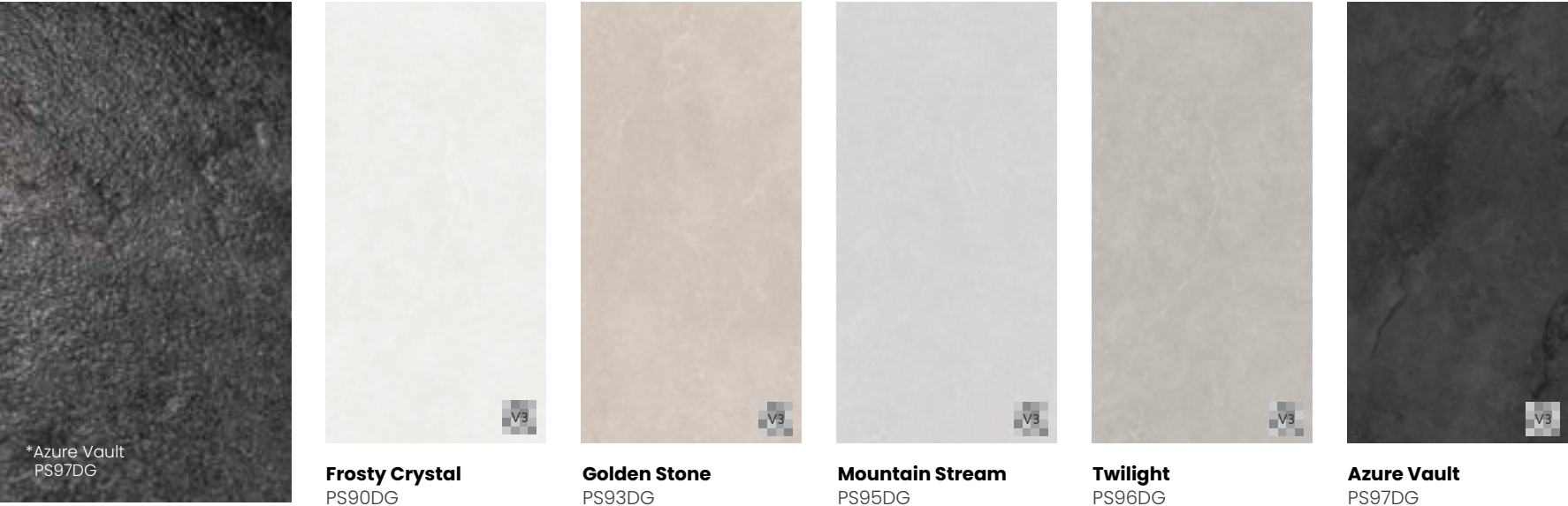
Mount Veiny
MA92S

Ancient Grey
MA93S

Rock Silver
MA96S

Sintered Su 2.0 Monet + flash+3D mould

Rock .



* Azure Vault
PS97DG

Frosty Crystal
PS90DG

Golden Stone
PS93DG

Mountain Stream
PS95DG

Twilight
PS96DG

Azure Vault
PS97DG

Sintered Su 1.0 Digital Glaze

Rock .



Sintered SU White
FL91DG

Sintered SU Beige
FL92DG

Sintered SU Greige
PS91DG

Velvet . Art Carving

Cemento .



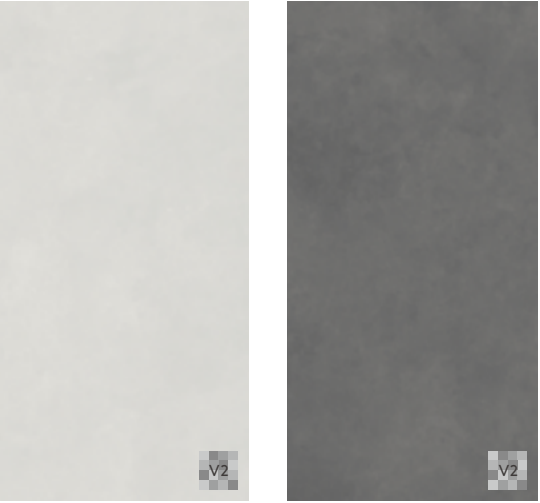
Velvet Bianco
MS94CG

Velvet Grey
MS95CG

Velvet Ash
MS107CG

Toledo . Worn

Cemento .

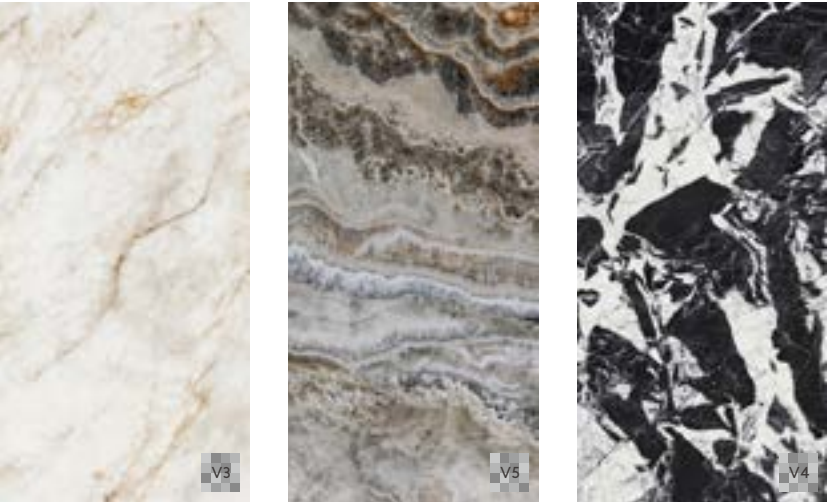


Toledo White
MS97NG

Toledo Dark Grey
MS99NG

Madrid Stone . Polished

Marble .



Bahrain Stone
MP91P

Nirvana Rock
MP92P

Grand Antique
MP93P

* Use innovative technology
to create unparalleled
artistic texture

75X150CM 30" X 60"

±10 MM
Natural



Marmo . Shallow Mold + Replica Glaze

Marble .



Rocky White
MA51S



Cloudy Rock
MA52S



Stony Grey
MA53S



Mount Silver
MA54S



Castle Rock
MA55S



Cabu Rock
MA56S

Masterpiece . 4D Carving

Marble .



Cameo
MP75DC – 75 x 150CM
MP785DC – 120 x 278CM
MPI25DC – 120 X 120CM



Alpine Grey
MP77DC – 75 x 150CM
MPI27DC – 120 X 120CM



Apuan Alps
MP71DC – 75 x 150CM
MP781DC – 120 x 278CM
MPI21DC – 120 X 120CM



Allegory
MP73DC – 75 x 150CM
MPI23DC – 120 X 120CM



Medici
MP74DC – 75 x 150CM
MP784DC – 120 x 278CM
MPI24DC – 120 X 120CM



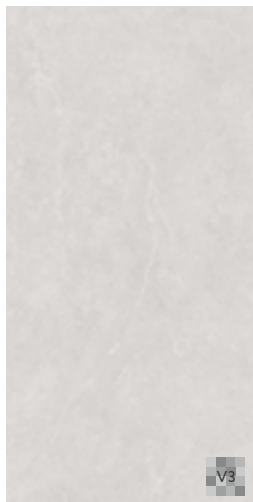
Calacatta Oro
MP78DC – 75 x 150CM
MP788DC – 120 x 278CM
MPI28DC – 120 X 120CM



Glacier
MP72DC – 75 x 150CM
MP782DC – 120 x 278CM
MPI22DC – 120 X 120CM

Stone Project . Texture Lappato

Rock .



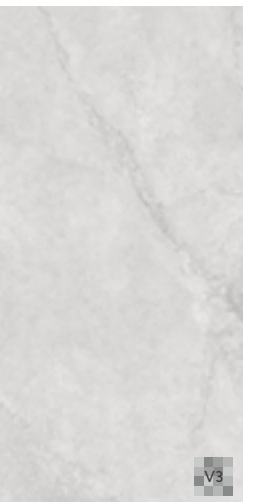
Andesite White
SP71MG



Andesite Beige
SP72MG



Andesite Grey
SP73MG



Phyllite White
SP74MG



Phyllite Light Grey
SP75MG



Phyllite Grey
SP76MG

Velvet . Art Carving

Cemento.

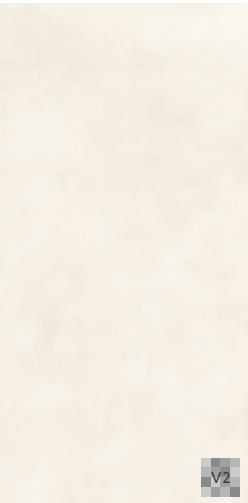
Sevilla . Worn



Velvet Pearl
MS71CG



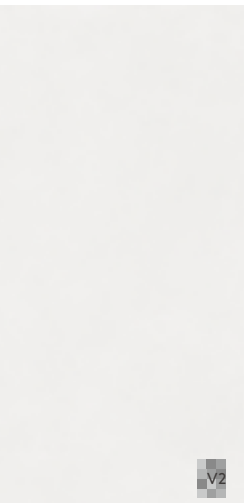
Velvet Vanilla
MS72CG



Velvet Latte
MS73CG



Velvet Plush
MS74CG



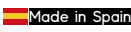
Sevilla Snow
BSV01N



24" X 48"
±10 MM

60X120CM

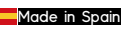
Cuarzo . Polished



INDIANA . Matt



MITICA . Matt



Roma
RO01P



Cuarzo Reno
CRI1P



Indiana Gris
INO1M



Indiana Multicolor
INO2M



Mitica Blanco
MTO1N



Mitica Gris
MTO2N



Mitica Antracita
MTO3N

Aurora . Pearl Granular



Aurora Shine
ARI1G



Aurora Sunset
ARI2G



Aurora Dawn
ARI3G

Fantasy . Touch



Fantasy Silver
FA02GP



Fantasy Iron
FA04GP

* Use innovative technology
to create unparalleled
artistic texture

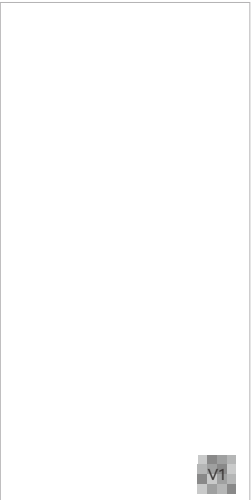
60X120CM 24" X 48"

Rock .

±10 MM
Natural



Union Stone Monet + Flash



Onyx White
RM600G



Arkose White
RM601G



Arkose Oro
RM602G



Arkose Grey
RM616G



Travertine White
TV00N



Travertine
TV01N



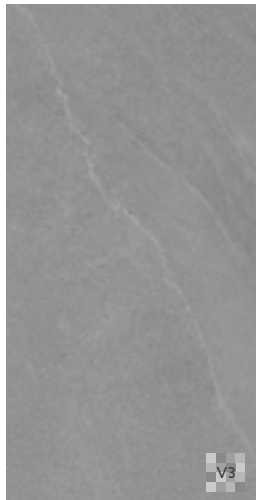
Orchid
RM603G



Basque White
RM605G



Basque
RM609G



Basque Grey
RM606G



Basque Dark Grey
RM615G



Iceland
RM612G

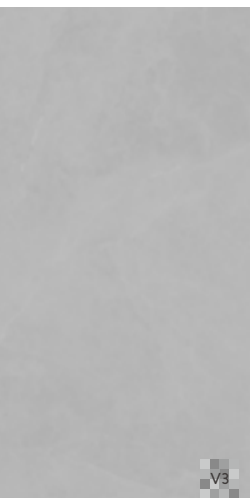


Quartzose
RM611G

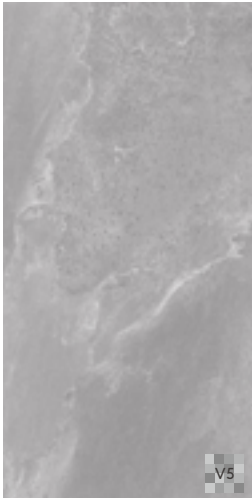


Quartzose
RM610G

Quartz . Trickle



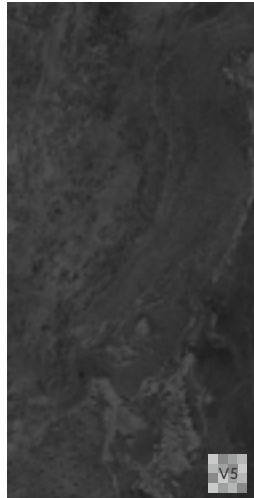
Gucci Grey
RM604G



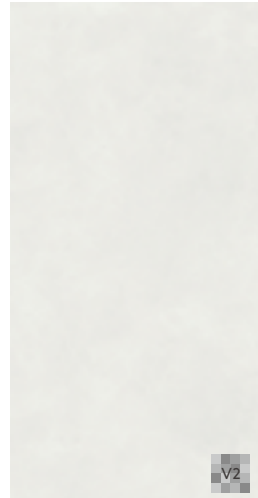
Quartz Light
QU01G



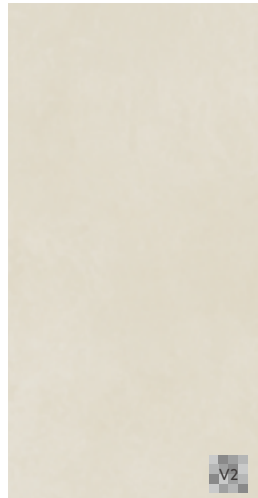
Quartz Grey
QU05G



Quartz Dark
QU02G



Sevilla White
BSV11N



Modern Ivory
FL11N



Nordic stone Ivory
NDO1M

* Auxiliary System

BG GALLERY | BG+BORGETTO CERAMICA

Union Stone Monet + Flash



Lime Stone Light Gray
RM607G



Lime Stone Gray
RM608G



Lime Stone Light Gray
RM617G



Lime Stone Dark Gray
RM618G

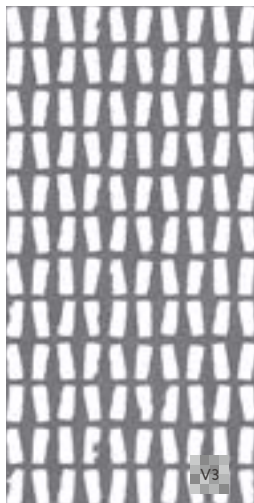
Complementary Products Floral piece



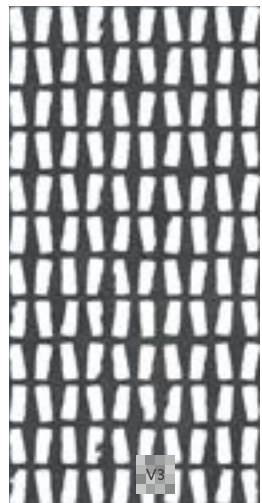
Lime Stone Light Gray
RM607G



Lime Stone Gray
RM608G

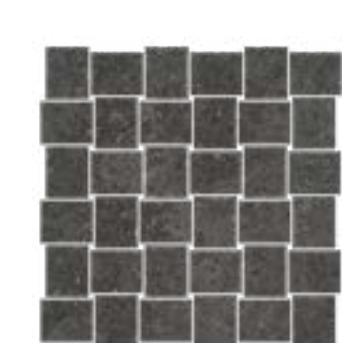


Lime Stone Light Gray
RM617G



Lime Stone Dark Gray
RM618G

Complementary Products mosaic



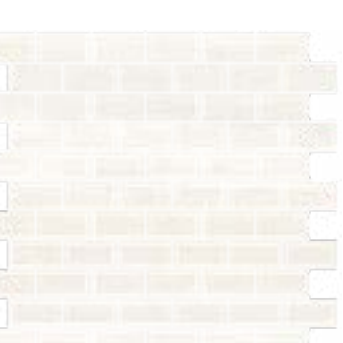
Lime Stone Dark
RM618G



Basque Dark
RM615G



Lime Stone Greige
RM608G



Travertine White
TV00N



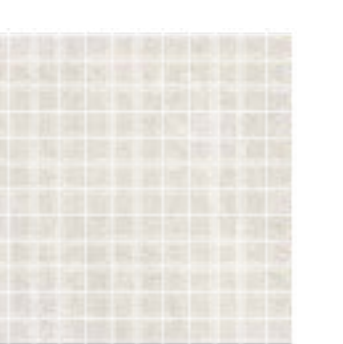
Travertine
TV01N



Lime Stone Gray
RM617G



Lime Stone Light Gray
RM607G



Basque
RM609G

52

53

Atlas Wood / 200x1200 / Texture



Atlas Gold
AT3507



Atlas Brown
AT5507



Habita
HB2408



Tenerife Bianco
TE01



Tenerife Antracite
TE08

SELVA / 260x1600 / Natural



Selva Roble
SE01N



Selva Iroko
SE02N



Selva Teca
SE03N

Grespania is an international ceramic manufacturing company, producing collections which boast both innovative technical properties as well as innovative cutting edge designs. A combination of ongoing investment in further improving the manufacturing process, continual adaption to latest advances in design, and a permanent concern for the 'good of the environment' have all helped 'stamp' the Grespania brand as a global market leader for the past 45 years.

The possibilities within the Grespania product range are endless: from ideas for those seeking a touch of personality and unique style for their homes, to technical solutions for professionals involved in the most exciting building projects.

Selected Collection In
GRESPANIA

■ FLOOR: ATLAS GOLD / AT3507



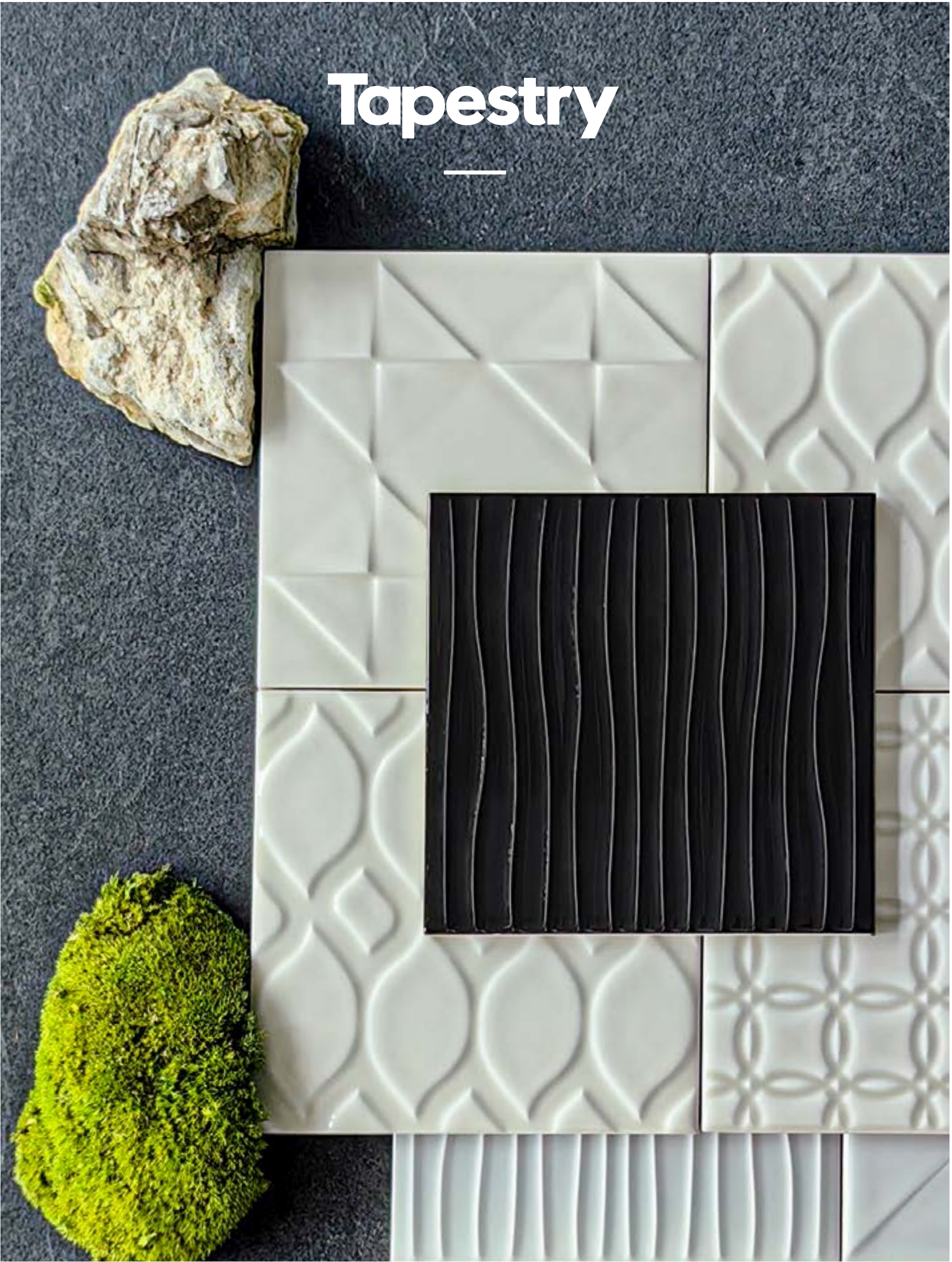
Mosaic .

LAVA STONE .

Mixed Handmade Mosaic With Vibrant Colors And Innovative Designs

MK002 325 x 325 mm	MK005 300 x 300 mm	MK003 300 x 300 mm	MK007 / MK008 76 x 152 mm	MK009 / MK010 76 x 152 mm
MK012	MK001 275 x 370 mm	MK004 275 x 380 mm	MK011 298 x 398 mm	MK006 40 x 200 mm
MK013 200 x 200 mm	MK014 240 x 300 mm	MK015 22 x 300 mm 50 x 300 mm	MK016 50 x 300 mm	MK017 50 x 300 mm
MK018 15 x 300 mm 30 x 300 mm	MK019 30 x 300 mm	MK020 300 x 300 mm	MK021 300 x 300 mm	





■ WALL: RELIEVE DROP GREIGE FLOOR: LIME STONE GRAY / RM608G

Cifre Group was founded in 1984. The long history in the ceramic sector has led us to become one of the benchmark companies in the Tile of Spain.
Cifre Cerámica is the embodiment of our most ambitious aspiration. At Cifre we make the most of ceramics by diversifying not only in designs, but also in formats and finishes to inspire all types of professionals in all types of projects.

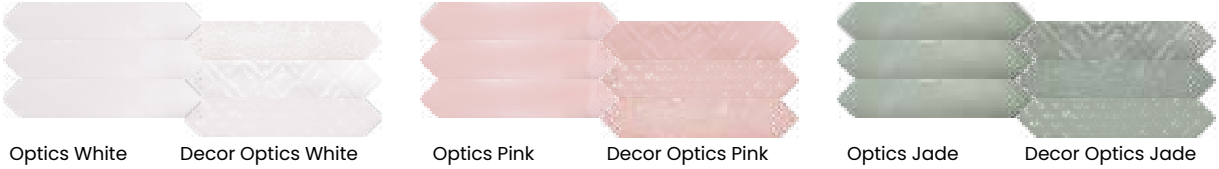
Aston / 125x250x8.5 / Décor



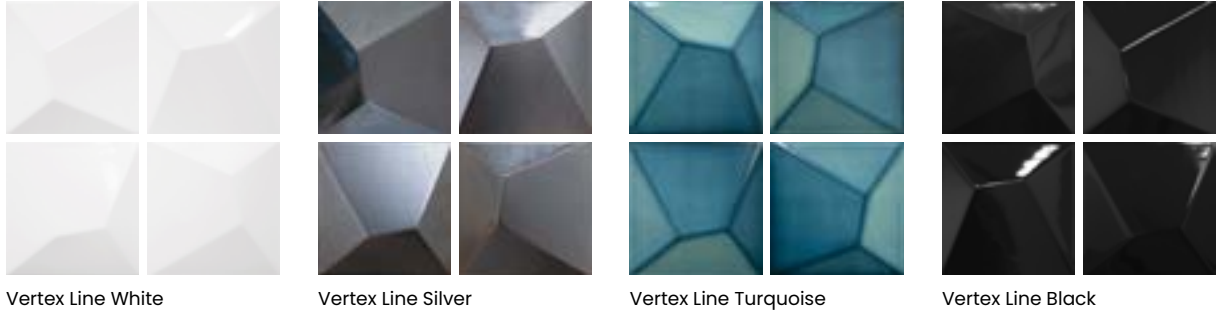
Galicia / 200x200 / Base



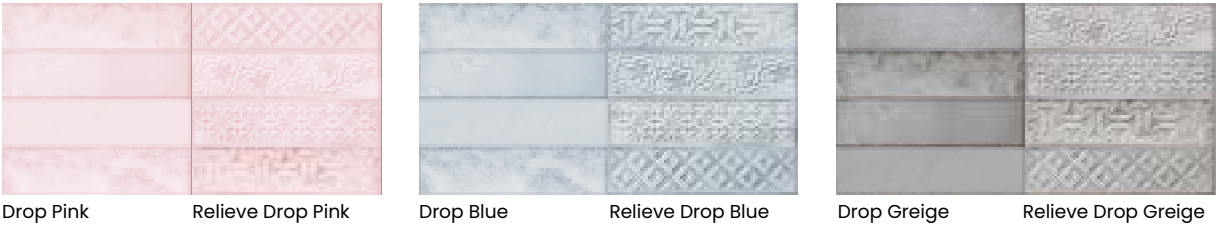
Optics / 65x332x8.2 / Décor



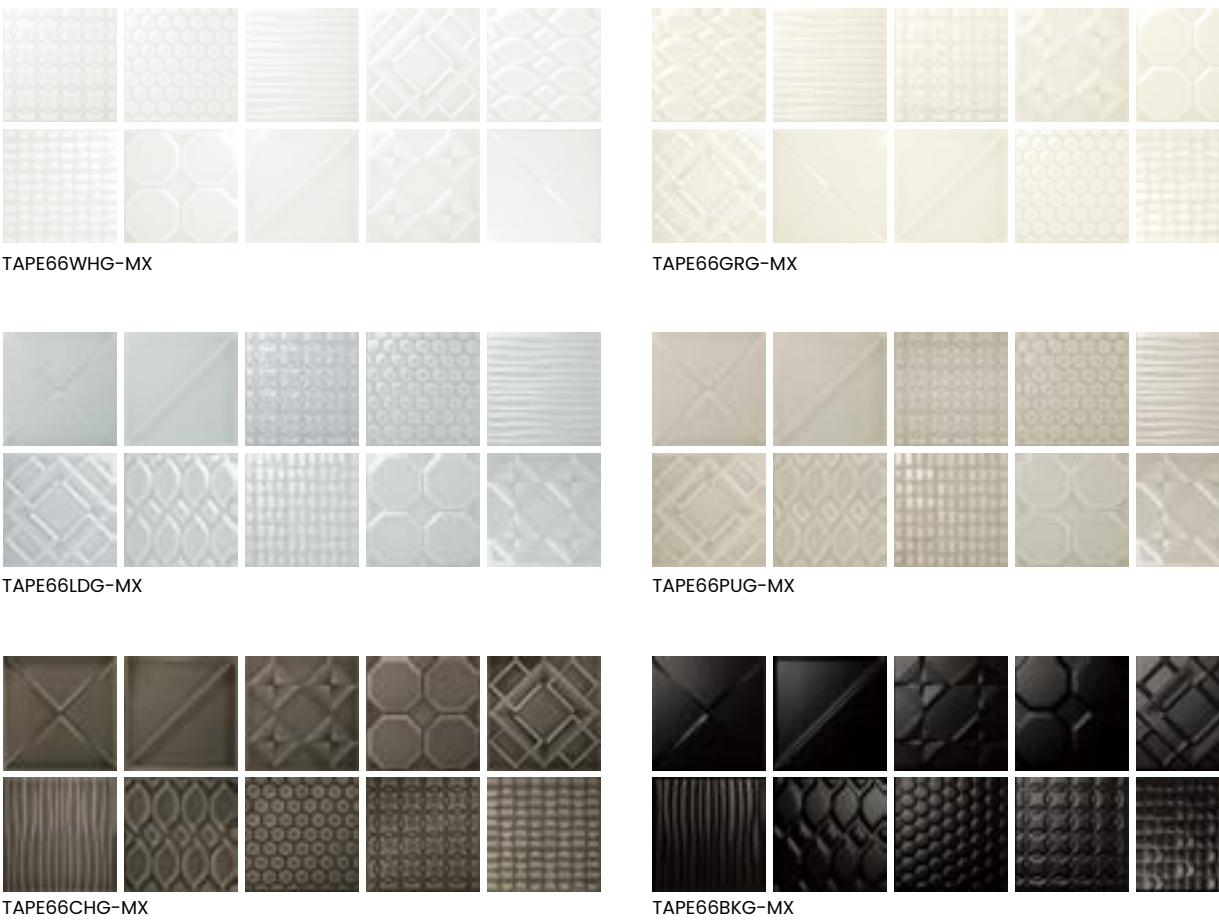
Vertex / 150x150x9.5 / Décor



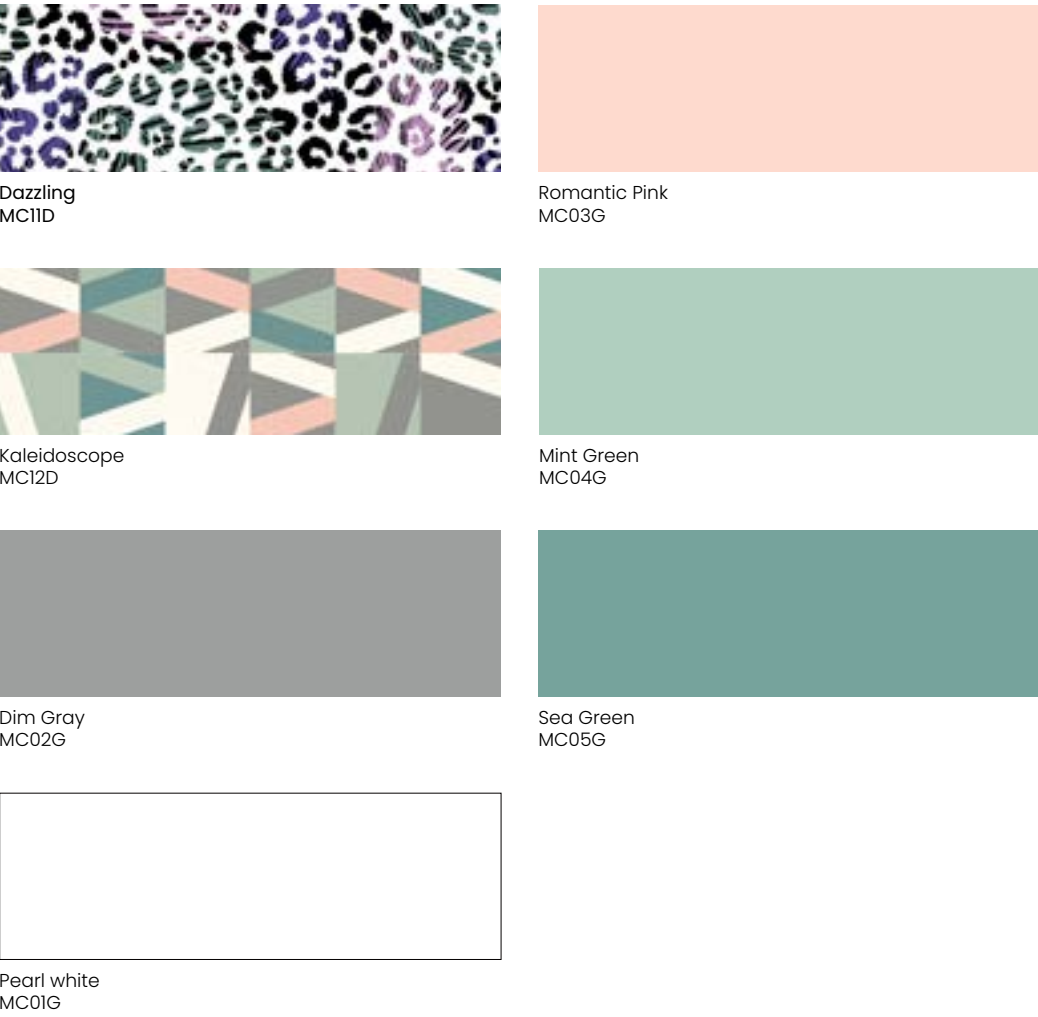
Drop / 75x300x8.6 / Décor



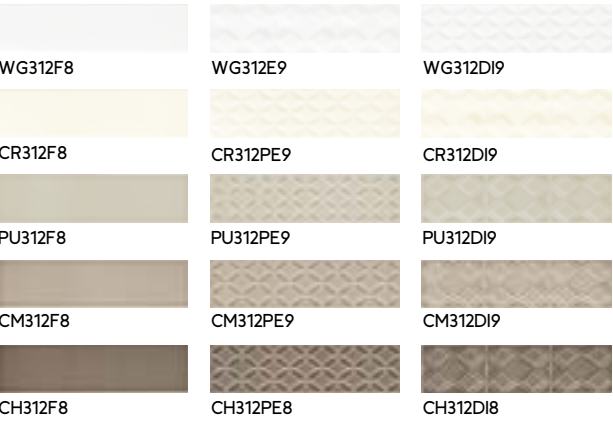
Tapestry / 152x152 / Décor



Magic Color / 400x1200 / Touch



Gala / 76x306 / Décor



CUSTOMIZED CERAMIC TILE SOLUTIONS

Focusing on the research and development of ceramic tile patterns and processes, we aim to create the most suitable ceramic tile application solutions for consumers

Centrándose en la investigación y el desarrollo de patrones y procesos de azulejos, pretendemos crear las soluciones de aplicación de azulejos más adecuadas para los consumidores.

Borgetto
CERAMICHE

Our creation is not only a fusion of technology, but also a resonance between soul and material



75 x 150 CM ±10 MM

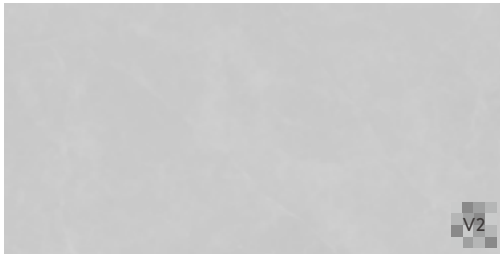
Elche . Silk / Polished



Cloud White
BE21S



Pierre Cream
BE22S



Pierre Greige
BE23S



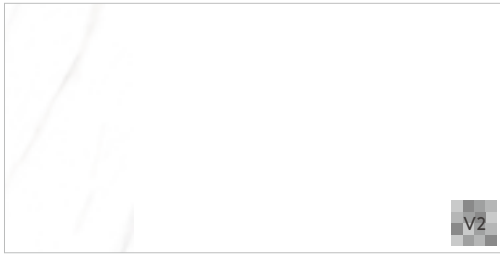
Ostiano Grey
BE36P



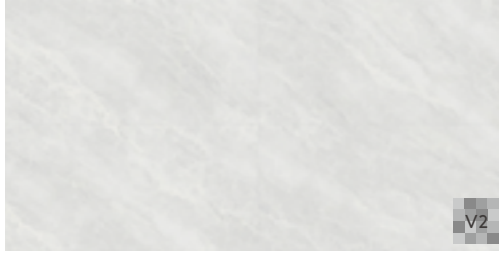
Pierre Toffee
BE15P



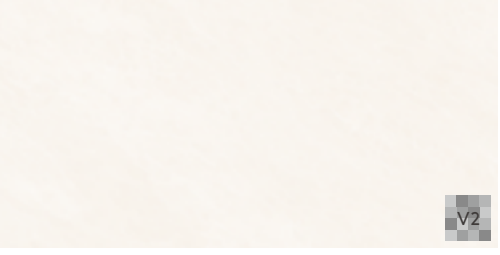
Pierre Greige
BE16P



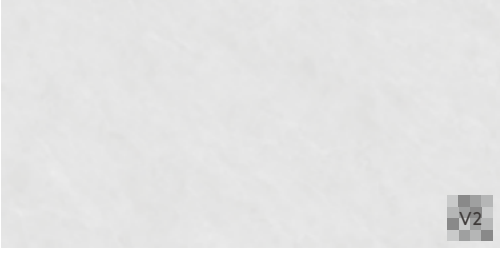
Venice White
BE35P



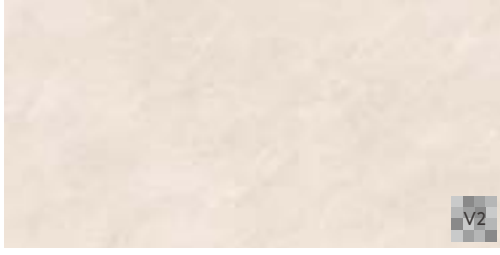
Samomi Gray
BE40P



Yamalfi White
BE37P



Malawian Stone
BE38P



ModicaYellow
BE39P

60 x 120 CM ±10 MM

Tender Barcelona . Silk / Polished



Cloud White
BA17S



Pierre Cream
BA18S

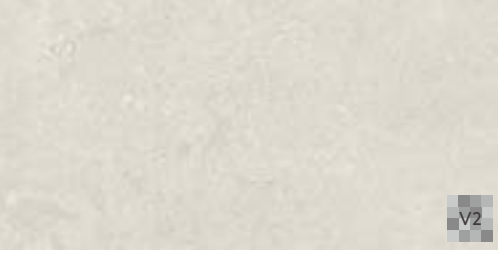


Soft White
BA21S



Marfil
BA23S

Torecid . Matt

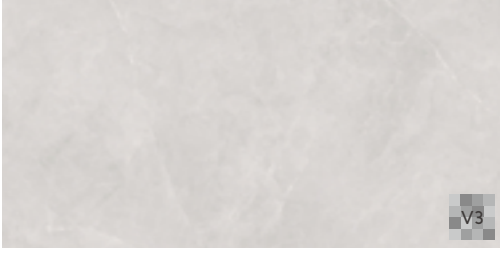


Torecid Beige
TR01G

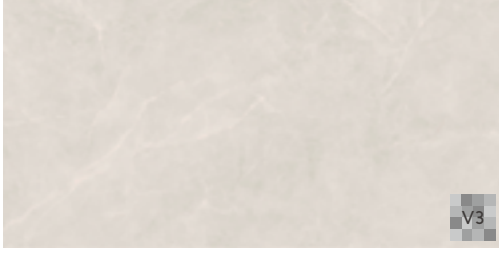


Torecid Grey
TR02G

Barcelona . Polished

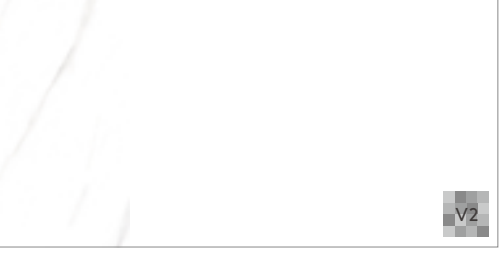


Pierre Greige
BA19P



Pierre Toffee
BA18P

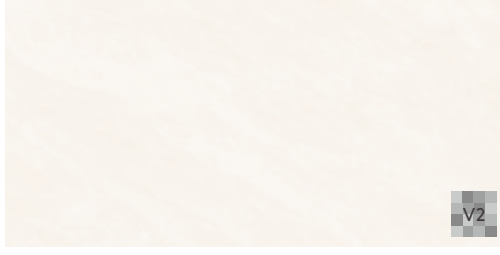
Barcelona . Polished



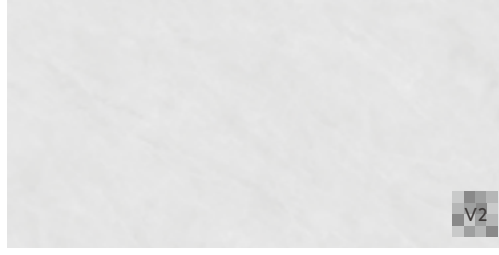
Venice White
BA35P



Ostiano Grey
BA36P



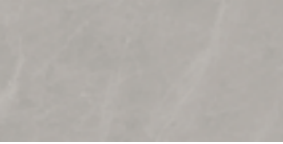
Yamalfi White
BA37P



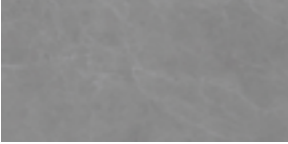
Malawian Stone
BA38P

80 x 40 CM ±10 MM

Victoria . Polished



Victoria Dark
BQ07P

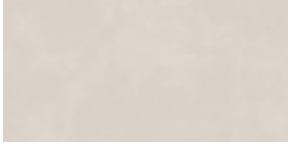


Victoria Fog
BQ08P

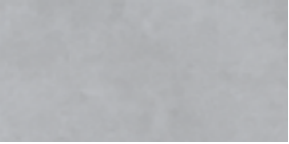


Victoria Rock
BQ03P

Santiago . Matt



Santiago Toffee
SE42N



Santiago Light Grey
SE43N

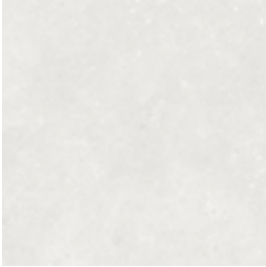
* Groove & groovy
Armchairs + ottomans,
Design toan nguyen

60 x 60 CM

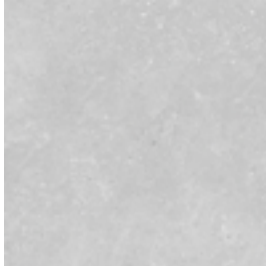
±10 MM



Originale . Matt



Oyster Grey
MS-G001



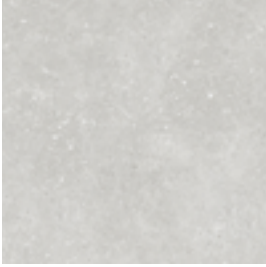
Silvery Grey
MS-G002



Misty Grey
MS-G003



Graphite
MS-G004



Cashmere
MS-B005



Elegance
MS-B006



Tranquil
MS-B007



Retro Tin
MS-B008

Complementary Products Floral piece



Oyster Grey
MS-G001D



Silvery Grey
MS-G002D



Misty Grey
MS-G003D



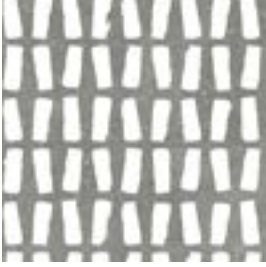
Graphite
MS-G004D



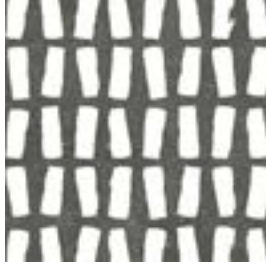
Cashmere
MS-B005D



Elegance
MS-B006D

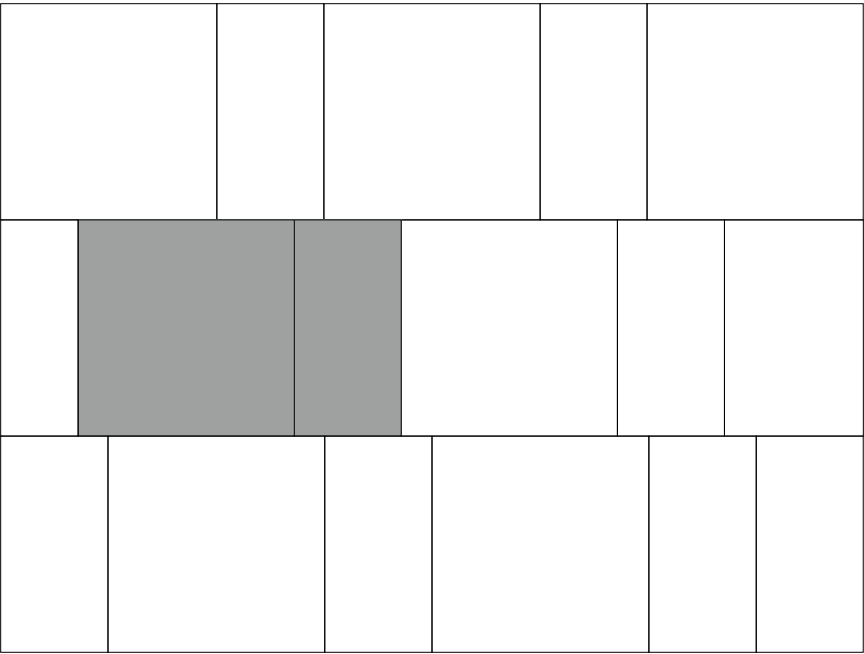


Tranquil
MS-B007D

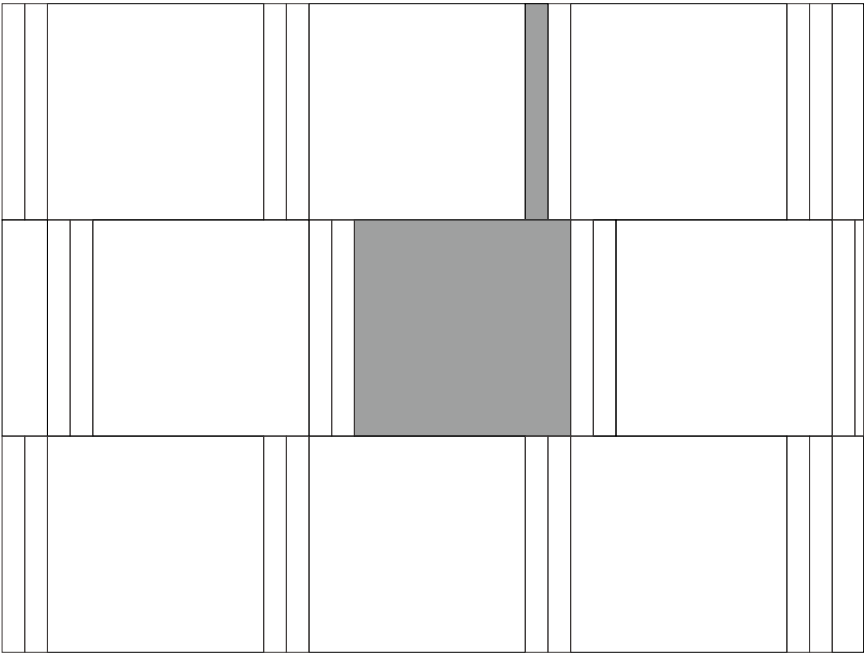


Retro Tin
MS-B008D

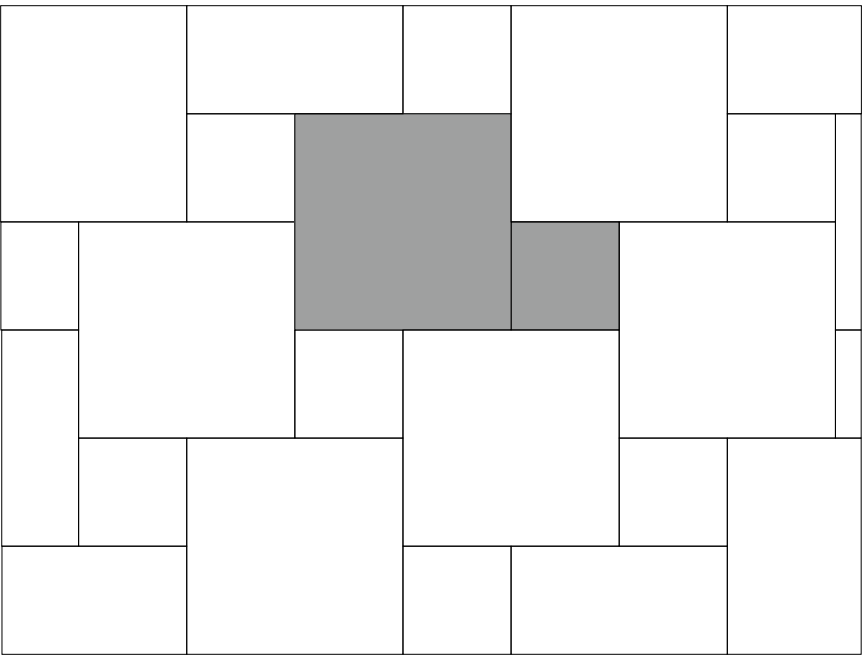
Tile Layout Patterns



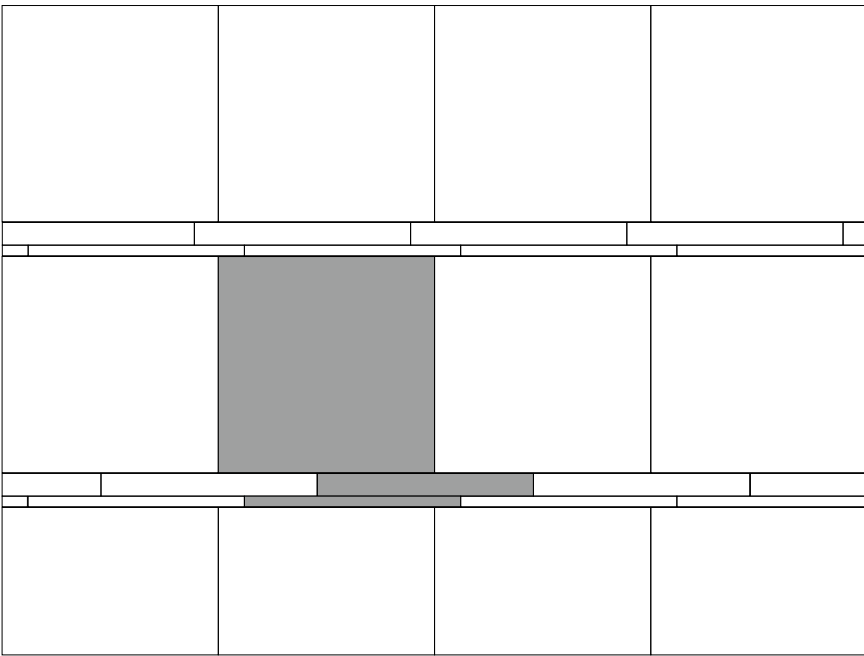
120x120 cm
60x120 cm



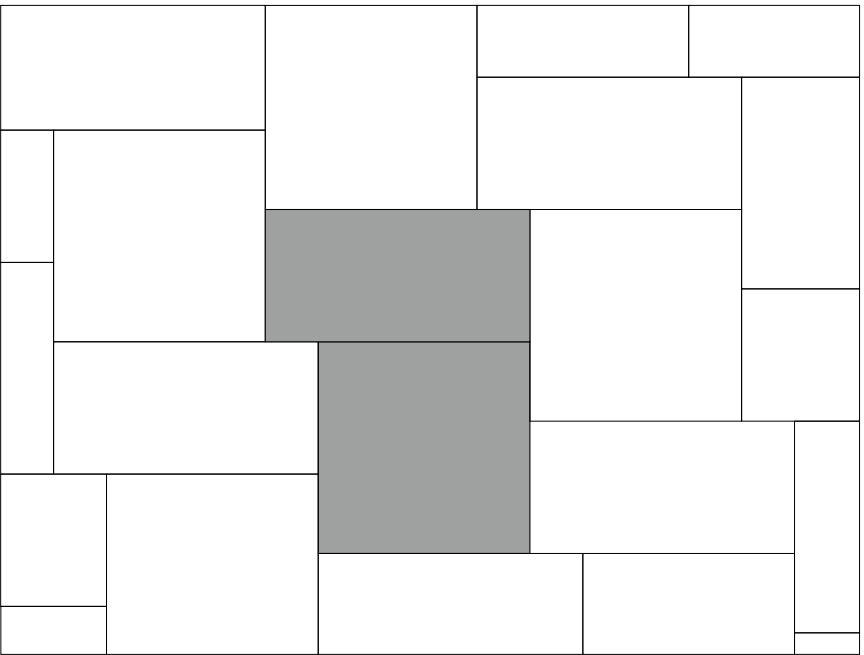
120x120 cm
12x120 cm



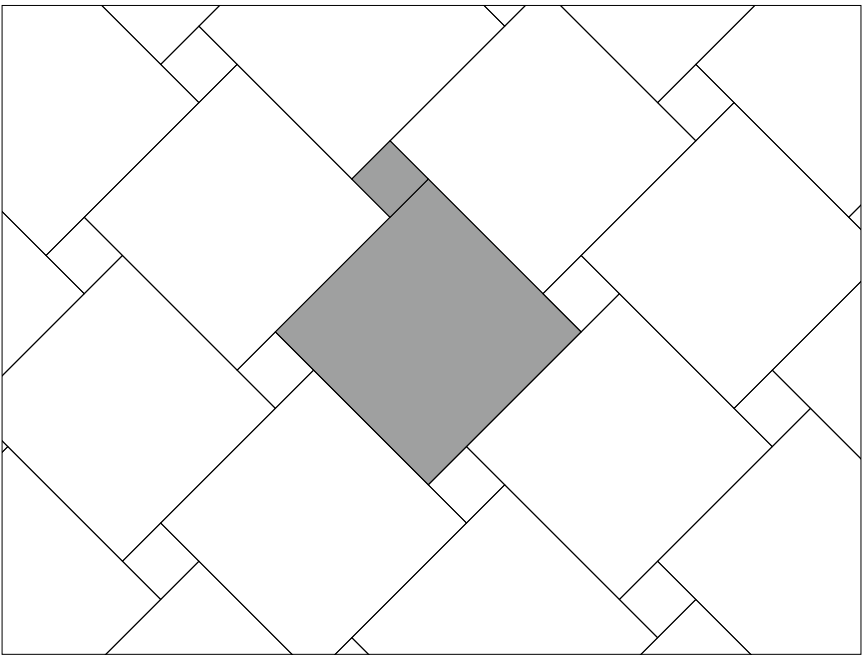
120x120 cm
60x60 cm



120x120 cm
10x120 cm
5x120 cm

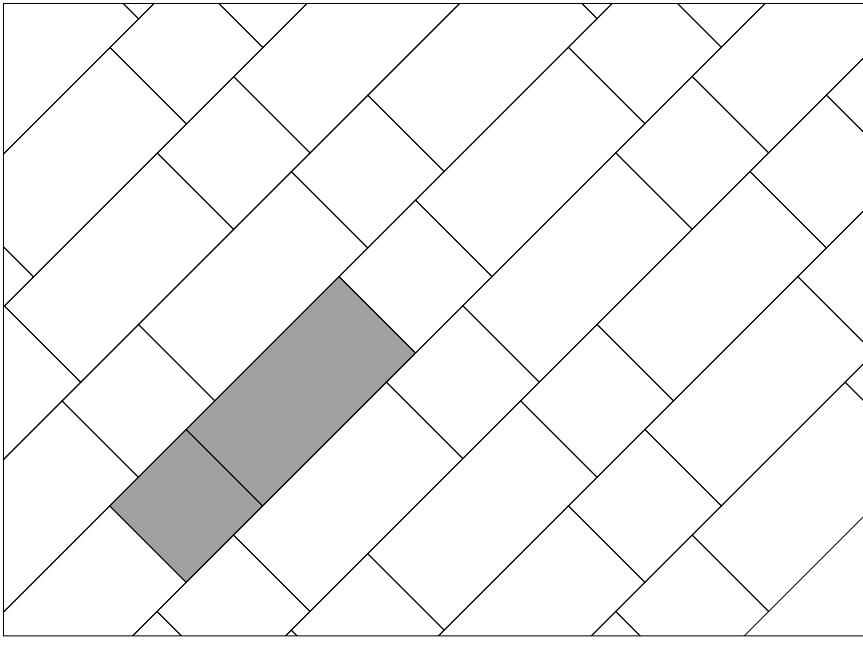


120x120 cm
75x150 cm



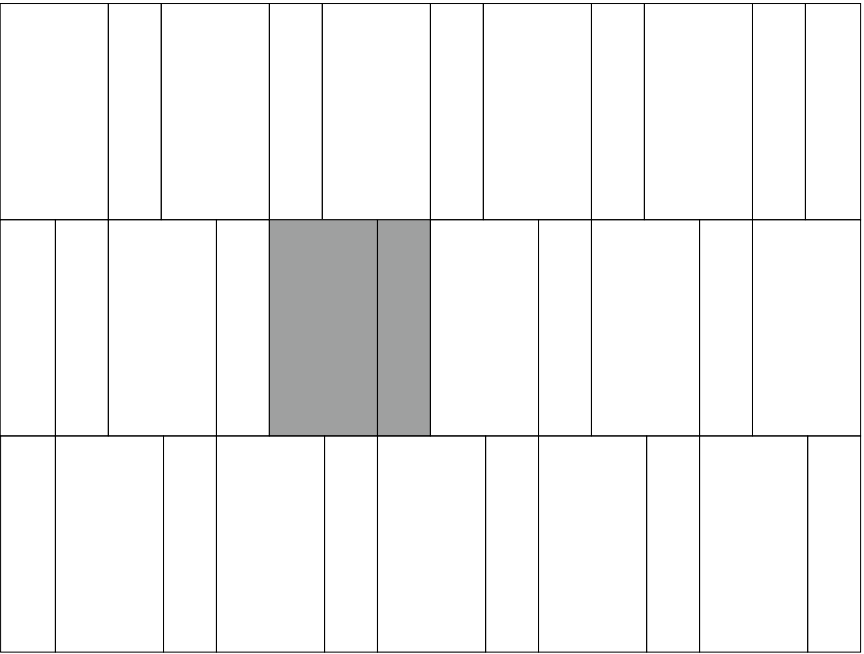
120x120 cm
30x30 cm

Tile Layout Patterns



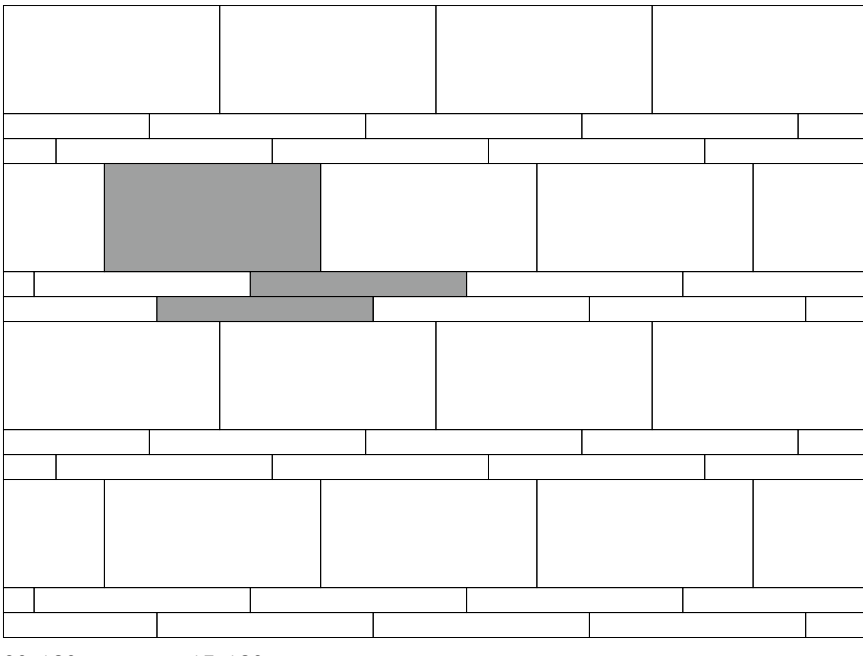
90x180 cm
75x150 cm
60x120 cm

90x90 cm
75x75 cm
60x60 cm



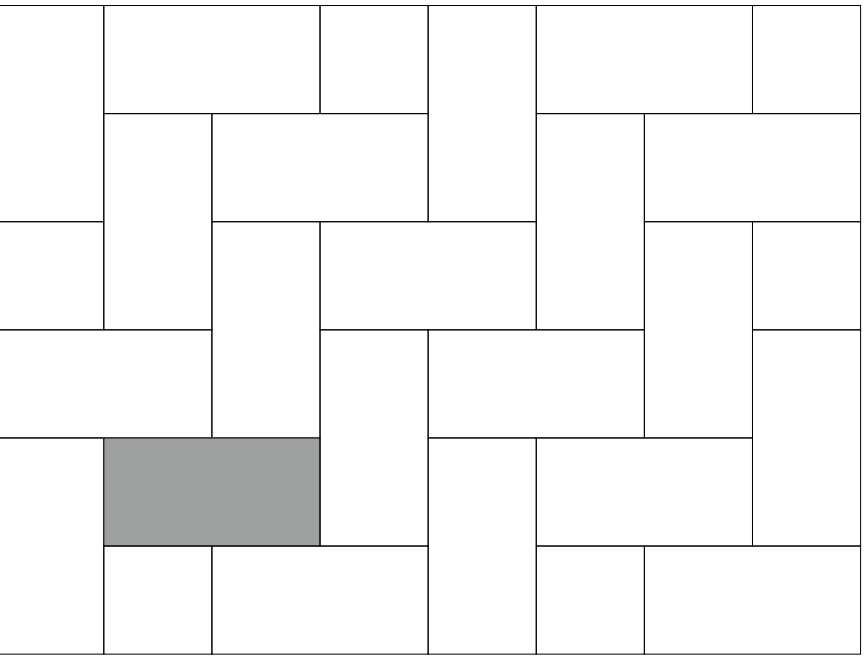
90x180 cm
75x150 cm
60x120 cm

45x180 cm
37.5x150 cm
30x120 cm

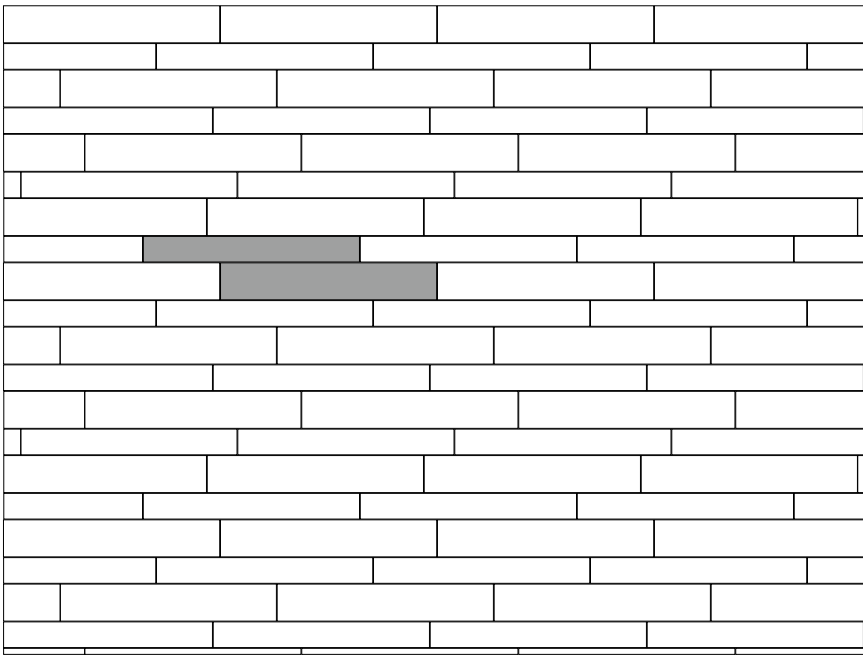


90x180 cm
75x150 cm
60x120 cm

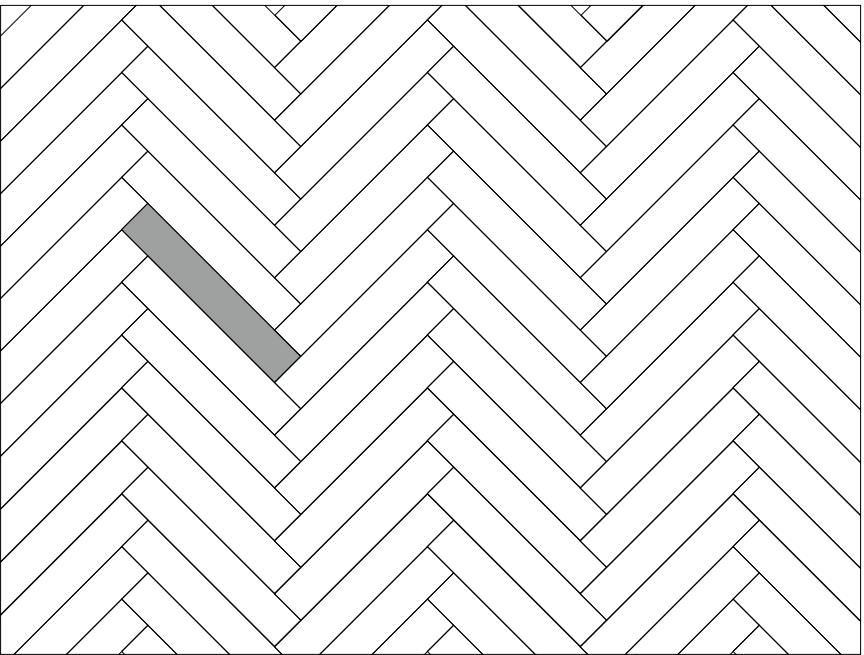
15x180 cm
12.5x150 cm
10x120 cm



90x180 cm
75x150 cm
60x120 cm



20x120 cm
15x120 cm



26x160 cm
20x120 cm

Construction Paving

FLOOR

1. Ground detection and positioning	Clean the ground, use a laser to draw horizontal lines, ink cartridges to draw lines, and tile laying to label the elevation line
2. Ceramic tile inspection and pattern trial laying	Measure the flatness of ceramic tiles. For textured products, they should be labeled according to the tile side and constructed according to the tile laying texture
3. Clean the bottom of the brick	Clean the back of the brick and aluminum oxide powder with a steel brush, with the aim of enhancing the adhesion between the auxiliary materials and the ceramic tile
4. Water splashing mud	The ratio of cement and water is 1:1, mixed into cement slurry, and evenly sprinkled on the base layer
5. Cement sand cushion layer	Cement and sand ratio 1:3 cushion leveling
6. Trial laying and leveling	Trial laying of tiles, checking for any gaps in the cushion layer and repairing them
7. Slurry curing	Evenly spray cement slurry (1:1 ratio) on the repaired cushion layer, scrape several grooves with a gray knife, and scrape out the grooves on all sides to prevent the slurry from surging up
8. Brick back brush adhesive	Mix the adhesive material (two-component liquid ceramic tile adhesive) A powder and B milk evenly, and brush it onto the back of the ceramic tile
9. Scraping tile adhesive on the back of the brick	The ratio of water to ceramic tile adhesive is 1:4. Use an 8mm or 10mm toothed knife to scrape the short side horizontally to improve adhesion and reduce shrinkage
10. Suggest sealing the joint with a thickness of 0.5mm	Use a suction cup to lift the ceramic tiles, gently level them, insert a sealing card between the two tiles to adjust the gap and use a large plate to adjust the flatness. Use a flattener to flatten the uneven areas, and fix them with 502 glue on the back of the small bricks. Reserve a 10–20mm expansion joint for the ceramic tiles around the wall position
11. Clean the brick surface	Clean the brick surface with a sponge to keep it clean
12. Sealing and cleaning	Use a scraper to press the sealant into the gap and fill it tightly. Scrape off excess slurry to repair any defects. Use a sponge to wipe it clean with water

WALL

1. Wall inspection and leveling	Check the strength and flatness of the wall. After leveling the wall, mark the position of each ceramic tile with an ink line
2. Ceramic tile inspection and pattern trial laying	Measure the flatness of ceramic tiles. For textured products, they should be labeled according to the tile side and constructed according to the tile laying texture
3. Clean the bottom of the brick	Clean the back of the brick and aluminum oxide powder with a steel brush, with the aim of enhancing the adhesion between the auxiliary materials and the ceramic tile
4. Installing pendants	If the height of wall tiling exceeds 2 meters, additional hangers need to be installed. Cut a groove with a depth of about 5mm at a distance of about 60mm from the top of the brick back. Hook the metal hangers into the groove and fix them with Velcro adhesive
5. Brick back brush with adhesive backing	Mix material (two-component liquid ceramic tile adhesive) A powder+B emulsion evenly and brush onto the back of the ceramic tile
6. Scraping tile adhesive on the back of the brick	The ratio of water to ceramic tile adhesive is 1:4, and the short edge is scraped flat with a 15mm arc toothed knife
7. Wall scraping ceramic tile adhesive	Use a gray knife to scrape the tile adhesive onto the wall, and then use a toothed knife to scrape out patterns in the same direction as the back of the brick
8. Tight joint paving 0.5MM	Place the sealing card and use a suction cup to lift and level the surface of the ceramic tile. After fitting, use a horizontal ruler to measure the level and use a large plate to tap and adjust the uneven position to make the tile surface straight. Use a laser instrument to draw a vertical laser line and adjust the tile edge against the laser line until it completely matches the laser line, indicating that the first tile is completely vertical. The standard for all subsequent tiles must be completely leveled before proceeding with the second tile
9. Sealing and cleaning	Use a scraper to press the sealant into the gap, fill and compact it, scrape off excess slurry to repair defects, and use a sponge to wipe it clean with water

★  The decoration can only be laid on the wall.
La decoración solo se puede colocar en la pared.
La decorazione può essere posata solo sul muro.
Украшения можно размещать только на стенах.

★  The decoration can only be placed on the ground.
La decoración solo se puede colocar en el suelo.
La decorazione può essere posizionata solo a terra.
Украшения можно размещать только на земле.

Cleaning Postinstallation

After the ceramic sheets have been laid, they must be protected to prevent them from getting damaged until all onsite work has been completed. Before proceeding to give the tiled surface a final clean, wait for a prudent length of time (approximately 24 to 48 hours) so that the grouting material can set properly. In the case of polished porcelain sheets, once they have been grouted, they should be cleaned with a damp sponge before the grout can harden.

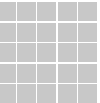
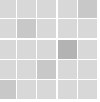
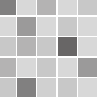
Después de colocar la placa de cerámica, debe protegerse contra daños hasta que se hayan completado todos los trabajos de campo. Antes de realizar la limpieza final de la superficie del azulejo, espere un tiempo adecuado (aproximadamente 24 a 48 horas) para que el material de relleno pueda solidificarse correctamente. En el caso de las piezas de porcelana pulidas, una vez rellenas, deben limpiarse con una esponja húmeda antes de endurecerse.

Una volta posati i fogli ceramici, devono essere protetti per evitare che si danneggino fino al completamento di tutti i lavori in loco. Prima di procedere a dare alla superficie piastrellata una pulizia finale, attendere un periodo di tempo prudente (circa 24-48 ore) in modo che il materiale di stuccatura possa impostare correttamente. Nel caso di lastre di porcellana lucidate, una volta imbutite, devono essere pulite con una spugna umida prima che la malta possa indurirsi.

После укладки керамической плиты ее необходимо защитить от повреждения, пока не будут завершены все полевые работы. Перед окончательной очисткой поверхности плитки подождите соответствующее время (около 24 – 48 часов), чтобы цементный материал мог правильно застыть. В случае полировки фарфоровых плит после их цементации их следует очищать мокрой губкой до затвердевания.

V Shade

The V–Shade classification indicates the level of shading of the product, ranked from V1 to V5.
La clasificación V – shade indica el nivel de color del producto, dispuesto de V1 a v5.
La classificazione V–Shade indica il livello di ombreggiatura del prodotto, classificato da V1 a V5.
Классификация V – Shade показывает уровень окраски продукта, расположенный от V1 до V5.

V1		Light Leve Leggera Легкий	Tiles have uniform shade and texture with low,minimal variation Los azulejos tienen tonos y texturas uniformes, con muy pocos cambios Le piastrelle hanno tonalità e texture unificate con bassa, minima variazione Плитка имеет унифицированный оттенок и текстуру с минимальными изменениями
V2		Moderate Moderado Moderato Умеренный	Tiles have uniform shade and texture with low,minimal variation El tono y la textura de los azulejos cambian ligeramente. Le piastrelle hanno lievi variazioni di tonalità e texture Цвет и цвет плитки немного изменились.
V3		Obvious Obvio Evidente Очевидный	Tiles have significant changes in color tone and texture Cambios significativos en el tono y la textura de los azulejos Le piastrelle hanno cambiamenti significativi nel tono dei colori e nella trama Заметно изменились цвет и текстура плитки.
V4		High Alto Alto Высокий	Tiles have Substantial variations in shade and texture, as such, any piece of tile maybe tatally different in shade to another tile. /Los azulejos varían mucho en tono y textura, por lo que el tono de cualquier azulejo puede ser completamente diferente al de otro. /Le piastrelle hanno sostanziali variazioni di tonalità e consistenza, in quanto tale, qualsiasi pezzo di piastrella può essere tatalmente diverso in ombra ad un'altra piastrella./Плитка сильно меняется по тону и текстуре, поэтому оттенок любой плитки может полностью отличаться от другого.
V5		Strong Intenso Forte Сильный	There are strong differences in ceramic tiles, and the color tone of any tile is completely different from that of another tile. /Hay fuertes diferencias en los azulejos, y el tono de cualquier azulejo es completamente diferente al de otro. /Ci sono forti differenze nelle piastrelle di ceramica e il tono di colore di qualsiasi piastrella è completamente diverso da quello di un'altra piastrella./Плитка сильно отличается, и оттенок любой плитки полностью отличается от другого.